

Airs And Graces



Count: 32

Wall: 2

Level: Intermediate / Advanced
Rolling 8-Count



Choreographer: Fiona Murray (IRE) & Roy Hadisubroto (NL) - March 2023

Music: Pointless - Lewis Capaldi

Intro: Starts immediately but lose the very first count. Start with weight on L foot

Note: Restart on wall 2 and 5 after 16 counts, both restarts facing 6 o'clock

[1 - 8] Sway LRL, Full Turn R, Sway RLR, 1 ¼ Turn L

1 - 2 - 3 Step L to L side, sway L (1), Sway R (2), Sway L (3) 12:00

4 & ¼ Turn R Step R forward (4) ½ Turn R Step L backwards (&) 9:00

5 - 6 - 7 ¼ Turn R Step R to R side and Sway R (5), Sway L (6), Sway R (7) 12:00

8 & a ¼ Turn L Step L forward (8), ½ Turn L Step R backwards (&), ½ Turn L Step L forward (a) 9:00

[9 - 16] Step with sweep, Cross, Side, Cross Rock Recover, 1 ¼ Reverse Turn R, Step ½ Turn Pirouette, Walk L R, Run LRL

1 - 2 & Step R forward and sweep L from back to front (1), Cross L over R (2), Step R to R side (&) 9:00

3 - 4 & Cross rock L behind R (3), Recover forward on R (4), ¼ Turn R Step L backwards (&) 12:00

5 & 6 ½ Turn R Step R forward (5), ½ Turn R on R Hitching L knee (&), Step L forward (6) 12:00

7 - 8 & a Step R forward (7), Run L R L Forward (8&a) 12:00

[17 - 24] Step, Kick, Envelope, Back, ⅜ Turn R, Full Turn Spiral, ⅛ Twinkle, Step, Sweep, Weave, ¼ Turn L

1 & 2 & Step R forward and Kick L forward (1), Hitch L knee (&), Step L backwards (2), ⅜ Turn R Step R forward (&) 4:30

3 - 4 & a Cross L over R and Full Turn Spiral weight ended on L (3), Step R forward (4), ⅛ Turn R Rock L to L side (&), Recover weight on R (a) 6:00

5 - 6 & Cross L over R and sweep R from back to front (5), Cross L over R (6), Step L to L side (&), 6:00

7 - 8 Cross R behind L (7), ¼ Turn L Step L forward (8) 3:00

[25 - 32] Syncopated ½ Pivot x2, Step, ¾ Turn Pirouette, Point L, Touch Together, ½ Turn Point R, ½ Turn R, Side Mambo Cross, ½ Turn L

& 1 & 2 Step forward on ball of R (&), ½ Turn L Step L forward (1), Step forward on ball of R (&), ½ Turn L Step L forward (2) 3:00

3 & 4 & Step R forward (3), ¾ Turn R on R Hitching L knee (&), Point L to L side (4) Touch L next to R (&) 12:00

5 - 6 ¼ Turn L Step L forward (5), ¼ Turn L Point R to R side (6) 6:00

7 & a 8 & a ¼ Turn R Step R forward (7), ¼ Turn R Rock L to L side (&), Recover on R (a), Cross L over R (8), ¼ Turn L Step R backwards (&), ¼ Turn L on R (a) 6:00

Restart After 16 counts

Note In order to enter the restart we will not Forward Run LRL on count 16 & a we will**

replace it with a walk and close:

Walk R forward (7) Walk L forward (8) Close R next to L (&)

START AGAIN AND HAVE FUNNNN

DARE TO BE UNIQUE
