## Can't Wait

Count: 48 Wall: $4 \quad$ Level: Intermediate
Choreographer: Guillaume Richard (FR) \& Malene Jakobsen (DK) February 2020
Music: Shortcuts (I Can't Wait) by Molly Hammar - iTunes, 152 BPM

Intro: 12 counts from the beginning, 5 sec. into track - dance begins with weight on $L$
[1-6] 1/4, back rock, $1 / 2$ with low kick, $1 / 4$
1-2-3 (1) Turn 1/4 L stepping back on $R$, (2) rock back on ball of $L$, (3) recover onto R 9.00
4-5-6 (4) Turn $1 / 2 R$ stepping back on $L$ low kicking $R$, (5-6) continue the low kick making another 1/4 R 6.00
[7-12] Side, cross, side, behind with sweep,
1-2-3 (1) Step $R$ to $R$, (2) cross $L$ over $R$, (3) step $R$ to $R 6.00$
4-5-6 (4) Cross $L$ behind $R$ starting to sweep $R$ from back to front, (5-6) continue the sweep 6.00
[13-18] Behind, side, fwd., fwd., hitch 1/4
1-2-3 (1) Cross $R$ behind $L$, (2) step $L$ to $L$, (3) step fwd. on $R 6.00$
4-5-6 (4) Step fwd. on $L$ hitching $R$ starting to make $1 / 4 L,(5-6)$ continue hitching $1 / 4$ L 3.00

## [19-24] Cross, $1 / 4,3 / 8$, shuffle

1-2-3 (1) Cross $R$ over $L$, (2) turn $1 / 4$ R stepping back on $L$, (3) turn $3 / 8$ R stepping fwd. on R 10.30
4-5-6 (4) Step fwd. on $L$ (5) step $R$ next to $L$ (6) step fwd. on $L 10.30$
[25-30] Rock fwd., tap, tap, recover with sweep
1-2-3 (1) Rock fwd. on R, (2-3) tap $L$ toes behind $R$ twice 10.30
4-5-6 (4) Recover onto $L$ starting to sweep $R$ from front to back, (5-6) finish the sweep 10.30
[30-36] Back sailor, behind, 1/4, fwd.
1-2-3
(1) Cross $R$ behind $L$, (2) step $L$ to $L$, (3) step $R$ to $R 10.30$
4-5-6
(4) Cross $L$ behind $R$, (5) turn 1/4 R stepping fwd. on R, (6) step fwd. on L 1.30
[37-42] Fwd. with hitch, 1/8, cross, side, 1/8
$\begin{array}{ll}1-2-3 & \text { (1) Step fwd. on } R \text { hitching } L \text {, (2-3) continue hitching } 1 / 8 R 3.00 \\ 4-5-6 & \text { (4) Cross } L \text { over } R,(5) \text { step } R \text { to } R,(6) \text { turn } 1 / 8 L \text { stepping back on } L 1.30\end{array}$
[43-48] Back, drag, 1/8, 1/4, cross
1-2-3
(1) Step back on R, (2-3) drag $L$ towards R 1.30
4-5-6 (4) Turn 1/8 $L$ stepping fwd. on $L$, (5) turn $1 / 4$ stepping $R$ to $R$, (6) cross $L$ over R 9.00

ENDING: Wall 9 begins facing 12.00. Dance up to count 2 in section $4(1 / 4 \mathrm{R})$ then do

## this:

$1 / 2$, shuffle
3-4-5-6-1 (3) Turn $1 / 2 R$ stepping fwd. on $R$, (4) step fwd. on $L$, (5) step $R$ next to $L$, (6) step fwd. on L. (1) step fwd. on R 12.00

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