Count: 32 Wall: 2 Level: Intermediate
Choreographer: Darren Bailey (UK) - November 2020
Music: Foolish - Forest Blakk

## Intro: 8 Counts

Step with Sweep, Cross, Side, Back with Sweep, Behind, Side, Cross Rock, Recover, Side, Step Forward, $1 / 2$ turn pivot R
1-2\& Step forward on RF and sweep LF from back to front, Cross LF over RF, Step RF to R side
3-4\& Step back on LF and sweep RF from front to back, Cross RF behind LF, Step LF to L side
5-6\& Cross rock RF over LF, Recover onto LF, Step RF to R side
7-8 Step LF forward to $R$ diagonal (1:30), Make a $1 / 2$ turn $R(7: 30)$
Step with Sweep, Small Run with Sweep, Small Run with Hitch, Step Back with Sweep, Step Back with Sweep, Rock Back, Recover.
1-2\& Step forward on LF and sweep RF from back to front (turning slightly to face 4:30), Step forward on RF, Close LF next to RF,
(Note: Counts 2\& should be danced traveling towards 4:30)
3-4\& Step forward on RF and sweep LF from back to front (turning slightly to face 7:30), Step forward on LF, Close RF next to LF
(Note: Counts 4\& should be danced traveling toward 7:30)
5-6 Step forward on LF (7:30) and hitch R knee, Step back on RF and sweep LF from front to back. (squaring up to face 6:00)
7-8\& Step back on LF and sweep RF from front to back, Rock back on RF, Recover onto LF (Restart here on wall 6 facing 12:00)

Nightclub Basic to R, Nightclub basic to L, Step Forward, Pivot $1 / 2$ L, Step Forward Pivot $1 / 2$ L, 1/4 turn L, Behind, Side
1-2\& $\quad$ Step RF to $R$ side, Rock back slightly on LF, Recover onto RF
3-4\& Step LF to L side, Rock back slightly on RF, Recover onto LF
5\&6\& Step forward on RF, Make a 1/2 turn L, Step forward on RF, Make a 1/2 turn L
7-8\& Make a $1 / 4$ turn $L$ and step RF to $R$ side (3:00), Cross, LF behind RF, Step RF to $R$ side
Spiral 3/4 turn R, Rock Back, Recover, Cross Samba, Step, 1/2 turn L, Rock Back, Recover
1-2 Cross LF over RF and start to unwind making a $3 / 4$ turn R, Finish unwind and Rock back on RF (12:00)
3-4\& Recover onto LF, Cross RF slightly over LF, Rock LF to L side,
5-6 Recover onto RF, Step forward on LF
7-8 Make a 1/2 turn L on LF and Rock back on RF (6:00), Recover onto LF
TAG (After wall 1 facing 6:00 and wall 3 facing 12:00)
\(\left.$$
\begin{array}{ll}1 \& 2 & \text { Step out with RF, Step out with LF, Push R hand forward with palm forward } \\
3 \& 4 & \begin{array}{l}\text { Touch } R \text { hand to } L \text { shoulder, pull } R \text { hand across shoulders toward } R \text { and touch LF behind }\end{array}
$$ <br>

\& RF, Make a 1 / 2 turn L pushing R hand forward with palm forward\end{array}\right]\)| Close R hand into a fist |  |
| :--- | :--- |
| 6 | Slowly lower R hand (make sure weight ends on LF) |

