

# For The World



**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Maddison Glover (AUS) February 2018

**Music:** Ronnie Milsap - "Wouldn't Have Missed It For The World" -  
Album: Ultimate Ronnie Milsap (3.35)



**Dance begins after count 16**

## **Cross, Sweep, Cross Shuffle, Side, Behind, Side Shuffle**

- 1,2            Cross R over L (start sweeping L around), continue sweeping L toe around in a clockwise direction
- 3&4            Cross L over R, step R to R side, cross L over R
- 5,6,7&8        Step R to R side, step L behind, step R to R side, step L together, step R to R side (12:00)

## **Cross Rock/ Recover, ¼ Shuffle, ¼ Side, Behind, Side, Cross (Weave)**

- 1,2            Cross rock L over R, recover weight back onto R
- 3&4            Step L to L side, step R together, turn ¼ L stepping fwd on L (9:00)
- 5,6,7,8        Turn ¼ L stepping R to R side, step L behind R, step R to R side, cross L over R (6:00)

## **Side, Touch Together, Side, Touch Together, Back, Hold (Heel Drag), Together, 2x Walks Fwd**

- 1,2,3,4        Step R to R side, touch L beside R, step L to L side, touch R beside L
- 5,6            Large step back on R (whilst dragging L heel back towards R), hold
- &7,8            Bring L together (&), walk R fwd, walk L fwd (6:00)

### **Easier option (remove the & count):**

- 5,6            Large step back on R, step L together
- 7,8            Walk R fwd, walk L fwd

## **Rock Fwd, Recover, ½ Fwd Toe/Heel, ¼ Side Toe/Heel, Behind, Side**

- 1,2            Rock fwd onto R, recover weight back onto L (6:00)
- 3,4            Make a ½ turn over R as you touch R toe fwd (12:00), lower R heel to the ground (weight on R)
- 5,6            Turn ¼ R as you touch L toe out to L side (3:00), lower L heel to the ground (weight on L)
- 7,8            Cross R behind L, step L to L side (3:00)

**Option: Click hands at shoulder height on counts 4 and 6**

**Restart: During the 5th sequence you will start the dance facing 12:00. Dance to count 20**

**(side, touch, side touch) and Restart the dance facing 6:00.**

**\*\*On these side touches I sway my body into them, especially on the second one so that my body is leaning towards the left and ready to Restart the dance\*\***

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