Get Ugly



Count: 96 Wall: 4 Level: Phrased Advanced

Choreographer: Neville Fitzgerald & Julie Harris (May 2015)

Music: Get Ugly - Jason Derulo

Starts after 16 Counts

Phrase: A B Tag 1 A B A (with extra counts) Tag 2 B (with step change) B (with ending)

Part A: 64 Counts

A1: Rock.	Recover &	Touch.	Slide.	1/2 Turn.	Slide.	. Slide.	1/4.
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- 1-2& Rock forward on Left, recover on Right. Step Left next to Right
- 3-4 Touch flat Right foot forward, slide Right back past Left.
- 5-6 Make 1/2 turn to Right swivelling to Right on heels (weight Left), slide Right
 - back past Left (weight Right) (6:00)
- 7-8 Slide Left back past right, swivel 1/4 turn to Left. (3:00)

A2: Kick Out Out & Step, Step, Back, Back, Sailor 1/2.

- 1&2 Kick forward Right, step Right out to Right side, step Left out to Left side.
- &3 Step Right next to Left, step forward on Left.
- 4 Step forward on Right (plopping down on Right).
- 5-6 Step back on Left sweeping Right out, step back on Right sweeping Left.
- 7&8 Make 1/4 turn to Left stepping Left behind Right, 1/4 turn Left stepping Right
 - next to Left, step forward on Left. (9:00)

A3: Kick, Step, Lock, Step, Side, Touch, Side, Rock & Side, Touch.

- 1&2& Kick Right forward diagonal Right, step down on Right, lock Left behind Right, step forward diagonal Right.
- 3-4 Step Left to Left side, touch Right behind Left.
- 5 Step Right to Right side.
- 6&7 Cross rock Left behind Right, recover on Right, step Left to Left side.
- 8 Touch Right next to Left.

A4: Touch, Touch, Side, Touch, Side, Touch, Walk, Walk, Shuffle.

- 1&2 Touch Right toe to Right side, touch Right toe next to Left, step Right to Right side..
- &3-4 Touch Left toe next to Right, step Left to Left side, touch Right next to Left.
- 5-6 Make 1/8 turn to Right stepping forward on Right, 1/8 turn to Right stepping

forward Left. (12:00)

7&8 Make 3/8 to Right as you shuffle forward R-L-R (counts 5-8 will make a circular

5/8 turn to Right). (4:30)

A5: Bump 1/2 Turn, Bump 1/2 Turn, Rock Step, 3/4 Sailor.

- 1&2 Step forward on Left & make 1/2 turn to Right bumping hips L-R-L. (10:30)
- 3&4 Step back on Right & make 1/2 turn to Right bumping hips R-L-R. (4:30)
- 5-6 Rock forward on Left, recover on Right.

7&8	Make 1/4 turn to Left stepping Left behind Right, 1/4 turn Left stepping Right
	next to Left, 1/4 turn Left stepping forward on Left (7:30)

A6: Bump 1/2 Turn, Bump 1/2 Turn, Rock Step, 1/2 Sailor.

- 1&2 Step forward on Right & make 1/2 turn to Left bumping hips R-L-R. (1:30)
- 3&4 Step back on Left & make 1/2 turn to Left bumping hips L-R-L. (7:30)
- 5-6 Rock forward on Right, recover on Left.
- 7&8 Make 1/4 turn Right stepping Right behind Left, step Left next to Right, 1/4 to Right stepping forward Right. (1:30)

A7: Bump 1/2 Turn, Bump 1/2 Turn, Rock Step, 1/4 Sailor.

- 1&2 Step forward on Left & make 1/2 turn to Right bumping hips L-R-L. (7:30)
- 3&4 Step back on Right & make 1/2 turn to Right bumping hips R-L-R. (1:30)
- 5-6 Rock forward on Left, recover on Right,
- 7&8 Make 1/4 turn to Left stepping Left behind Right, step Right next to Left, step forward on Left.(10:30)

A8: Bump 1/2 Turn, Bump 1/2 Turn, Rock Step, 3/8 Walk, Walk.

- 1&2 Step forward on Right & make 1/2 turn to Left bumping hips R-L-R. (4:30)
- 3&4 Step back on Left & make 1/2 turn to Left bumping hips L-R-L. (10:30)
- 5-6 Rock forward on Right, recover on Left.
- 7-8 Make 3/8 turn to Right stepping forward on Right, step forward Left. (3:00)

Part B: 32 Counts

B1: Rock & Kick, Cross, Rock & Step, Bounce 1/2 Turn, Coaster Step.

- 1&2 Rock Right to Right side, recover on Left, kick Right forward.
- &3 Cross step Right over Left, rock to Left side on Left.
- &4 Recover on Right, step forward on Left.
- 5-6 Make 1/2 turn to Right bouncing heels twice (weight Left). (9:00)
- 7&8 Step back on Right, step Left next to Right, step forward on Right.

B2: Rock & Kick, Cross, Rock & Step, Bounce 1/4 Turn, Rock & Side.

- 1&2 Rock Left to Left side, recover on Right, kick Left forward.
- &3 Cross step Left over Right, rock to Right side on Right.
- &4 Recover on Left, step forward on Right.
- 5-6 make 1/4 turn to Left bouncing heels twice (weight Right). (6:00)
- 7&8 Cross rock Left behind Right, recover on Right, step Left to Left side.

B3: Back Rock, Kick & Cross & Heel & Cross, 1/4, 1/2, Side.

- 1&2 Cross rock Right behind Left, recover on Left, kick Right to Right diagonal.
- &3 Step Right to Right side, cross step Left over Right.
- &4 Step Right to Right side, touch Heel forward diagonal Left.
- &5 Step Left to Left side, cross step Right over Left.
- 6-8 Make 1/4 turn to Right stepping back on Left, 1/2 turn Right stepping forward on Right, step Left to Left side. (3:00)

B4: Back Rock, Kick & Cross & Heel & Cross, 1/4, Side, Drag.

- 1&2 Cross rock Right behind Left, recover on Left, kick Right to Right diagonal.
- &3 Step Right to Right side, cross step Left over Right.
- &4 Step Right to Right side, touch Heel forward diagonal Left.

- &5 Step Left to Left side, cross step Right over Left.
- 6-8 Make 1/4 turn to Right stepping back on Left, step Right a large step to Right side, drag Left next to Right. (weight still on Right)

Tag 1:

- 1-2 Rock forward on Left, recover on Right.
- &3 Step Left next to Right , touch Right heel forward.
- Drag Right heel back & step next to Left at same time pop Left knee forward.
- 5-6 Touch Left heel forward, drag Left heel back & step next Right at same time

pop Right knee forward.

7-8 Touch Right heel forward, drag Right heel back & step next to Left at same

time pop Left knee forward.

Tag 2:

1-2 Step forward on Right, pivot 1/2 turn to Left. 3-4 Step forward on Right, pivot 1/2 turn to Left.

Dance Pattern Part A.. Part B.. Tag 1.. Part A.. Part B.. Then....

(A with Extra steps)

Dance Part A up to Count 4 (28) Section 4.. Then Replace Walk, Walk Shuffle (5-8) with 4 Walks ... Right-Left-Right-Left making 1/2 circular turn to Right.. Then for extra counts of A... Restart Dance From Count 1 (17) Section 3 Part A (Kick Step Lock Step) & Dance Thru To End Of Part A..

Tag 2...

Then Part B with step change on count 8 section 4, instead of keeping weight on Right as you drag left next to Right, place your weight on Left.

Then dance Part B again with Replacing Last 4 Counts With a Jazz Box To Finish At Front Wall (cross Right over Left, step back on Left, Right to Right side, step forward on Left).

Ta Dah!! Not as hard as it reads:)