# Go To Work



Count: 80 Wall: 4 Level: Phrased Intermediate

Choreographer: Joey Warren – Jan. 2016 Music: Go To Work - Tim Omaji

Notes: 1 Restart / 4 wall

Start after: 16 counts (on vocals)

#### A - 48 counts

#### A1: Walk Walk, Out-Out and Cross, Ball Close Cross, 3/4 Turn

- 1-2 Step R fwd, Step L fwd
- &3&4 Step R out R, Step L out L, Step R next to L, Cross L over R
- &5 6 Step out/back on ball of R, Step L beside R, Cross step R over L
- 7&8& ¼ Turn R stepping back on L, ¼ R stepping R out, ¼ R stepping L fwd, Step R

fwd

### A2: Step Touch - Step Kick, Coaster Step, Step-Lock Unwind, Rock and Cross

- 1&2& Step L fwd, Touch R toe behind L, Step back on R, Kick L fwd
- 3-&-4 Step back on L, Step R back beside L, Step L fwd
- &5 6 Step R fwd, Lock/Point L toe behind R, Unwind ¾ Turn L as you step down on
- 7-&-8 Rock R out to R, Recover to L, Cross R over L

# A3: Side Point, Press, Rock & Slide, Coaster Step, Heel Swivel - Touch Step

- &1 2 Step L out to L, Point R behind L, Step/Press R out to R (on ball of foot)
- 3-&-4 Cross rock R across L, Recover on L, Big step out to R as you slide L towards R
- 5-&-6 Step back on L, Step R back beside L, Step L fwd
- &7&8 Swivel R heel in, Swivel R heel out taking weight, Touch L in front of R, Step L fwd

### A4: 1/2 Turn Sailor, Quick Walks Fwd, Rock & Cross, Side Together Side Hitch

- 1-&-2 Step R behind L as you start ½ Turn R, Step L beside R, Step R fwd finishing ½ turn R
- 3-&-4 Step fwd on L, Step fwd on R, Step fwd on L (not a shuffle step)
- 5-&-6 Rock R out to R. Recover over to L. Cross R over L
- 7-&-8 Step L out to L as you hitch R slightly, Step R beside L, Step L out to L with small hitch on R

# A5: Side Cross, Side-Together-Side, Side-Behind ¼ Step Fwd, ¼ Turn w/ Look over Shoulder

- 1 2 Step R out to R/slightly fwd, Cross L over R
- 3-&-4 Step R out to R, Cross L over R, Step R out to R (lifting L off floor slightly)
- Step L out to L, Step R behind L, ¼ Turn L stepping L fwd, Step R fwd, ¼ L stepping L out

# \*\*\*\* On 8, Look over your L shoulder (should be looking at 7:30 corner during 1st wall)

A6: 1/4 Step 1/4 Step	, Behind-Side-Fwd,	Pivot ½ x 2, ¾	Turn stepping L, R, L
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- 1 2 ¼ R stepping R fwd, ¼ R stepping L out
- 3-&-4 Step R behind L, Step L out to L, Step R fwd
- 5 6 ½ Turn Pivot L taking weight on L, ½ Turn Pivot R taking weight on R
- 7&8& ¾ Turn L on the spot stepping L, R, L; on count & hitch R slightly ready to walk fwd on R

#### B - 32 counts

### (First 16 identical to First 16 of A)

#### B1: Walk Walk, Out-Out and Cross, Ball Close Cross, 3/4 Turn

- 1-2 Step R fwd, Step L fwd
- &3&4 Step R out R, Step L out L, Step R next to L, Cross L over R
- &5 6 Step out/back on ball of R, Step L beside R, Cross step R over L
- 7&8& ¼ Turn R stepping back on L, ¼ R stepping R out, ¼ R stepping L fwd, Step R fwd

# B2: Step Touch – Step Kick, Coaster Step, Step-Lock Unwind, Rock and Cross

- 1&2& Step L fwd, Touch R toe behind L, Step back on R, Kick L fwd
- 3-&-4 Step back on L, Step R back beside L, Step L fwd
- &5 6 Step R fwd, Lock/Point L toe behind R, Unwind ¾ Turn L as you step down on
- 7-&-8 Rock R out to R, Recover to L, Cross R over L

# B3: Ball Cross Behind, Side-Together x2 Side, Ball Cross Behind x2

- & 1 Step L out to L, Cross R behind L
- 2&3&4 Step L out to L as you hitch R, Step R to L as you pick L foot off ground slightly, Step L out to L as you hitch R, Step R to L as you pick L foot off ground slightly, Step L out to L as you hitch R
- &5 6 Step down on ball of R, Cross L over R, Step R out to R
- 7-&-8 Step L behind R as you hitch R slightly, Step R to R small hitch on L, Step L behind R hitch R

# B4: Ball Cross ¼ Turn, ½ Step-Lock-Step, ¼ Touch, ¼ Touch, Coaster Step – Ball Step

- &-1-2 Step down on ball of R, Cross L over R, ¼ Turn R stepping R fwd
- 3-&-4 1/4 Turn R stepping L out L, Lock R over L as you start another 1/4 Turn R, Step L back finishing 1/4 Turn R
- 7&8& Step back on R, Step L back beside R, Step R fwd, Ball step fwd on L (ready to walk on R)

# Restart: End of 5th wall repeat last &1 in B. (&) Ball step on L (1) step R fwd (the 2nd 1 is start)

Sequence: A, B, A, B, B w/Restart at end of B, B rest of the way

Dance rotates counterclockwise so Restart is on 9:00 wall.