# **Good Vibes**



Count: 32 Wall: 4 Level: Improver

**Choreographer:** Fred Whitehouse (Ireland) March 2019

Music: Feels Like Home by Sigala, Fuse ODG & Sean Paul



### Intro – 32 Counts, Approx. 15 Seconds From Start Of Track (No Tags or Restarts)

### [1-8] Walk x2, Cha Cha Forward, Pivot ½ Turn R, Cha Cha Forward

1.	2	Walk Forward R, L	
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3&4	Step RF forward, Close LF behind R, Step RF forward
5,6	Step LF forward, Pivot ½ turn R placing weight on RF
7&8	Step LF forward. Close RF behind L. Step LF forward

### [9-16] Step Touch x2, ½ Turn Paddle L

1.2	Stan DE t	o R diagona	al Touch L	E novt to D
I.Z	Step RF	o R diadona	al. Touch Li	- next to R

- 3,4 Step LF to L diagonal, Touch RF next to L (Facing 6.00)
- 5,6 1/8 turn L Touch RF to R side, 1/8 turn L Touch RF to R side,
- 7,8 1/8 turn L Touch RF to R side, 1/8 turn L Touch RF to R side

(Facing 12.00, During the paddle turn, Roll arms in front of face over the 4 counts)

#### [17-24] Weave, Point, Weave, Point

1.2	Cross RF over L	Ctap I E ta I ai	۵.
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- 3,4 Step RF behind L, Touch LF to L side (add style with a flick L)
- 5,6 Cross LF over R, Step RF to R side
- 7,8 Step LF behind R. Touch RF to R side (add style with a flick R)

## [25-32] Touch x2, Cross & Cross, Step Touch, 1/4 Turn R Step Touch

1.2	Touch D too or	oss L. Touch R toe to R side
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<sup>3&</sup>amp;4 Cross RF over L, Step LF to L side, Cross RF over L

#### \*\*Just For Fun... \*\*

When you dance the 9.00 wall every time, I like to add in some noise and a little fun arm push during the first 8 counts.

1,2 shimmy, counts 3&4 push both hand up & up as you shout O O (on the up movement) make your pivot ½ turn, then repeat the hand push up and the noise.

Also.. On the next section with the step touch, I like to add a little Dip of the hip and a click when you touch LF next to R and Repeat on other side, this leads into the arm roll on the paddle turn.

Don't Forget Dance Is Supposed To Be Fun. Smile!!

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<sup>5,6</sup> Step LF to L side, Touch RF next to L (clap)

<sup>7,8</sup> ½ turn R stepping RF to R side, Close LF next to R (clap)