Count: 32
Wall: 2
Level: Intermediate NC
Choreographer: Paul James - July 2020
Music: Will Ferrell \& My Marianne - Husavik

Count in - 16 counts, start on lyrics.
Restart $1 \sim$ Wall 2 after count 16. Restart $2 \sim$ Wall 4 after count 20 and.
[1-8] Cross Walks, Step, Together Relevé, Step Back, $1 / 2$ Turn, Full Turn.
1,2 Cross RF over LF (1) Hold (2)
3,4 Cross LF over RF (3) Make 1/8th turn L stepping RF forward (4) *11 o'clock*
\&5,6 Step LF forward (\&) Bring RF next to LF as you rise onto balls of feet (5) Hold (6)
\&7 Small step LF back (\&) Make $1 / 2$ turn R stepping RF forward (7) *5 o'clock*
8\& Full turn traveling forward, stepping L, R (8\&)
[9-16] Diamond Fall Away, Step, $1 / 2$ Turn, Reverse $1 / 2$ turn, $1 / 2$ Turn, Full Turn.
1,2\& Make $1 / 8$ th turn $R$ stepping LF to $L$ side (1) Make $1 / 8$ th turn $R$ stepping RF back (2) Step LF back (\&) *7 o'clock*
3,4\& $\quad$ Make 1/8th turn $R$ stepping RF to $R$ side (3) Make 1/8th turn $R$ stepping LF forward (4) Step RF forward (\&) *11 o'clock*
5,6 Step LF forward (5) Make $1 / 2$ turn over R, keep weight on LF (6) *5 o'clock*
7\& Make $1 / 2$ turn over L, stepping weight onto RF (7) Make $1 / 2$ turn $L$ stepping LF forward (\&)
8\& Full turn travelling forward, stepping R, L (8\&) *5 o'clock*
*Restart 1 here, end the full turn facing 12 o'clock*
[17-24] NC Basic, $1 / 4$ Turn, $x 2$ Run $1 / 2$ Turn, $1 / 4$ Turn NC Basic, NC Basic.
1,2\& Make 1/8th turn L stepping RF to R (1) Close LF to RF (2) Cross RF over LF (\&) *3 o'clock*
3,4\& Make $1 / 4$ turn $L$ stepping LF forward (3) *12 o'clock* x2 Runs making $1 / 2$ turn $L$, running $R$, L (4\&) *6 o'clock*
*Restart 2 here*
5,6\& $\quad$ Make $1 / 4$ turn L stepping RF to $R$ (5) Close LF to RF (6) Cross RF over LF (\&)
7,8\& Step LF to L (7) Close RF to LF (8) Cross LF over RF (\&) *3 o'clock*
[25-32] Cross, $1 / 4$ Turn, Step Back, Retiré in Relevé, x3 Run, Chase Turn Step, Full Turn.
1,2,3 Make $1 / 4 \mathrm{~L}$ stepping RF back (1) *12 o'clock* Step LF back (2) Rise onto the ball of the LF, Draw RF up to low Retiré position (3)
4\&5 Fall out of Relivé and run forward R, L, R (4\&5)
6\&7 Step LF forward (6) Pivot $1 / 2$ turn R placing weight onto RF (\&) Step LF forward (7) *6 o'clock*
8\& Full turn travelling forward, stepping R, L (8\&)
Demo \& Walkthrough videos available on YouTube - cudgeecoo
Walkthrough will have easier options, and extra breakdowns.
Happy Dancing
(Contact paul.jc31@gmail.com)

