



# How Will I Know

Choreographed by **Linda McCormack (UK) & Rachael McEnaney (UK/USA)**

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<b>Description:</b>	32 Counts, 4 Wall, Advanced Line Dance with a contemporary/nightclub 2 step feel.
<b>Music:</b>	"How Will I Know" – Sam Smith (Album: BBC Radio 2: Sounds of the 80s) (approx 3.54 mins). Approx 86 bpm.
<b>Count In:</b>	16 counts from start of track, start dancing at approx 15secs on the word "YOU".
<b>Notes:</b>	

Section	Footwork	End Facing
<b>1 - 9</b>	<b>R back sweeping L, L behind, R side, L cross, ¼ turn L, ¼ turn L, sway 1/8 L, back R-L, ½ turn R with developpe, fwd R-L-R</b>	
1 2 & 3	Step back R as you sweep L (1), cross L behind R (2), step R to right side (&), cross L over R (3)	12.00
4 & 5	Make ¼ turn left stepping back R (4), make ¼ turn left stepping L to left side (&), sway upper body to left softly bringing R arm across body (5) – <i>body should now be angled naturally to left diagonal (4.30) counts &amp;5 is one smooth flowing action.</i>	4.30
6 & 7	Step back R (6), step back L (&), flick R foot back & imagine drawing a circle with R foot as you make ½ turn right and extend R foot forward (7) <i>count 7 is one smooth flowing action</i>	10.30
8 & 1	Step forward R (8), step forward L (&), step forward R (1)	10.30
<b>10 - 16</b>	<b>1/8 turn R pointing L toe, ½ spiral turn L, L fwd sweeping R, R cross, ¼ turn R, back R sweeping L, back L sweeping R, R coaster step</b>	
2 & 3	Make 1/8 turn right pointing L toe to left (2), make ½ turn left on ball of R (&), step L forward as you sweep R (3)	6.00
4 & 5 6	Cross R over L (4), make ¼ turn right stepping back L (&), step back R as you sweep L (5), step back L as you sweep R (6)	9.00
7 & 8	Step back R (7), step L next to R (&), step forward R (8) <i>upper body needs to be prepped to right ready for a full turn left</i>	9.00
<b>Restart</b>	<b>On 5<sup>th</sup> wall (you will hear just instrumental), do the first 16 counts then recover weight onto L (&amp;), then restart the dance. 5<sup>th</sup> wall begins facing 12.00 and you will restart facing 9.00</b>	
<b>17 - 24</b>	<b>Full spiral turn L, ¾ turn L, R arm movement with ¼ turn R, back L-R, ¼ turn L, arm movement R-L</b>	
1 2	Keeping weight on R unwind a full turn left (1), step L forward (2),	9.00
& 3	Make ½ turn left stepping back R (&), make ¼ turn left stepping L to left and bring R arm all the way across body at shoulder height (3)	12.00
4	Keeping feet apart take R elbow out to right side (fingers spread and palm facing out) (4),	12.00
&	With fingers spread and palm facing out bring R hand in front of face (&),	12.00
5	Making a ¼ turn right and taking weight forward to R - bring R arm down and then up (above head) in a half moon shape (5)	3.00
6 & 7	Lower arm (by bending elbow first) as you step back L (6), step back R (&), make ¼ turn left stepping L to left (7)	12.00
& 8	Keeping feet apart bring R fist up in front of forehead (&), bring L fist up and across R (making an X shape) (8)	12.00
<b>25 - 32</b>	<b>Fwd R-L (on balls of feet) with hand movement, back R, back L sweeping R, step R behind, L side-rock-cross, ¾ turn L, R fwd rock.</b>	
& 1	Step R forward to right diagonal (&), step L forward to left diagonal (1) <i>(feet should be shoulder width apart and this looks good if you do it on balls of feet).</i> During counts &1 – keep hands in X shape but open fists & close them one finger at a time (start with little finger)	12.00
& 2 3	Step back R (&), step back L as you sweep R (2), cross R behind L and open body to right diagonal (facing 1.30)	12.00
4 & 5	Rock L to left side (4), recover weight R (&), cross L over R (5)	12.00
6 7	Make ¼ turn left stepping back R (6), make ½ turn left stepping forward L (7)	3.00
8 &	Rock forward R (8), recover weight L (&)	

START AGAIN ☺ HAVE FUN