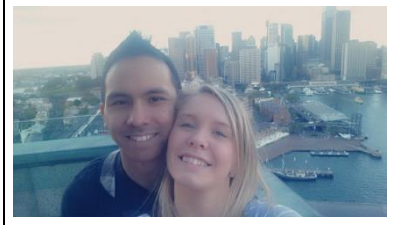


# Ice Cold

**Choreographers: Fiona Murray (IRL),  
Roy Hadisubroto (NL), Shane McKeever (IRL),  
Rebecca Lee (M), Kei (M)**



Type of dance: 2 Wall, 64 Counts  
Level: High Intermediate/Advanced  
Music: **Ice Cold** by Brother Zulu ft Zoe Kypri  
Intro: After 32 counts

Counts		End facing
<b>1 - 9</b>	<b>Hitch, Together, Slide, Hitch, Cross, Unwind ¾ Turn</b>	
1 - 2	Hitch R knee (1), Step R next to L (&), Slide L to L side (2)	12:00
3 - a4	Hitch R knee (3), Cross R over L (a4),	12:00
5 & 6	Unwind ¾ Turn L and weight ended on L (5), Step L next to R (&), Point R to R side (6)	3:00
7 - 8	Start to transfer weight from L to R (7), Finish transferring weight from L to R (8)	3:00
<b>10 - 16</b>	<b>Skate, Skate, Step, Lock, Step, Claps, Paddle 3/8 Turn</b>	
1 - 2	Skate L diagonally forward L (1), Skate R diagonally forward R (2)	3:00
3 - a4	Turn 1/8 L and Step L forward (3), Lock R behind L (a4),	1:30
5 & 6	Step L forward (5) Clap twice (&6)	1:30
7 & 8 &	Push R to R side (7), Turn 1/8 L and Recover on L, (&), Push R to R side (8), Turn ¼ L and Recover on L (&)	9:00
<b>17 - 24</b>	<b>Dorothy Steps, Step, Together, Brush, Fan, Heel, Press, Slide</b>	
1 - 2 &	Step R diagonally forward (1), Cross L behind R (2), Step R diagonally forward (&)	9:00
3 - 4	Step L to L side (3), Close R next to L (a4)	9:00
5 - a6	Brush L forward and swing L leg over to L (5), Step L heel to L side (a), Press L on ball of L to L side (6)	9:00
7 - 8	Slide R to R side (7), Drag L towards R (8)	9:00
<b>25 - 32</b>	<b>Ball, Cross, Rock, ¼ Turn, Boogie Walks, Step, Slow Pivot ½ Turn</b>	
&1 - 2	Step L next to R (&), Cross R over L (1) Rock L to L side (2)	9:00
3 - 4	1/4 Turn R and Recover on R (3), Step L forward (a4)	12:00
5 - 6	Step R forward (5), Step L forward (6)	12:00
7 - 8	Slowly Turn ½ R (7), Finish the ½ Turn R and Transfer weight on R (8)	6:00
<b>33 - 40</b>	<b>Modified Pony Steps, Run Forward, Step, Hitch</b>	
1 & 2 &	Step L behind R and Hitch R knee while flicking R to R side (1), Step R forward (&) Step L behind R and Hitch R knee while hooking R in front of L (2), Step R forward (&)	6:00
3 & 4	Step L behind R and Hitch R knee while flicking R to R side (3), Step R forward (&) Step L behind R and Hitch R knee (4),	6:00
5 & 6 &	Step R forward (5), Step L forward (&), Step R forward (6), Step L forward (&)	6:00
7 - 8	Step R diagonally forward (7), Hitch L knee (8),	6:00
<b>41 - 48</b>	<b>Rock, Rock, Step, Hitch, ¼ Turn, Step, Roll Down with arm movements, ¼ Turn, Pose</b>	
1 - 2	Rock L to L side (1), Rock R to R side (2)	6:00
3 - 4	Step L to L side (3), Hitch R knee (4)	6:00
5 - 6	Turn ¼ R and Step R forward (5), Bend body forward down with both arms in a forward rolling motion in front of body (&), Weight ended on R and bring R arm down over L arm (6)	9:00
7 - 8	Bring body up and bring both arms in rolling motion towards body (&) Turn ¼ R and keep feet apart and bring both arms above head with handpalms facing forward (7), Hold (8)	6:00
<b>49 - 54</b>	<b>Walk backwards, Rock, Recover, Step, ¼ Turn, Roll Down, ¼ Turn, Pose</b>	
1 - 2	Step R backwards and bring R shoulder backwards with arms still up above head with handpalms facing forward (1), Step L backwards and bring L shoulder backwards with arms still up above head with handpalms facing forward, (2)	6:00
3 & 4	Rock R backwards and bring R shoulder backwards with arms still up above head with handpalms facing forward (3) Recover back on L with arms still in same position (&), Step R backwards and bring R shoulder backwards with arms still up above head with handpalms facing forward (4)	6:00
5 - 6	Turn ¼ L and Rock L to L side and bend L knee while swinging R arm towards L shoulder (5), Recover on R and bend both knees and swing R arm down towards hip height (6)	3:00
7 - 8	Turn ¼ R and bring both arms in front of body swinging diagonally down (&), Close L next to R and bring both arms above head with handpalms facing forward (7), Hold (8)	6:00
<b>55 - 64</b>	<b>Heel, Ball, Cross, Full Turn, Weight Change, Heel Jacks, Kick, Arm Movements</b>	
1 & 2	Touch R heel diagonally to R, Close R next to L, Cross L over R	6:00
3 - 4	Unwind full Turn (3) Weight on R	6:00

5 & 6 &	Jump on R and bring L heel diagonally forward, Jump with both feet together, Jump on L and bring R heel diagonally forward, Jump with both feet together	6:00
7 & 8 &	Kick L forward (7), Hold and bring R arm out to R side (&), Hold the position and bring L arm out to L side (8), Step L next to R (&)	6:00
<b>61 - 64</b>	<b>Alternative</b>	
5 & 6 &	Touch L heel diagonally forward (5), Close L next to R (&), Touch R heel diagonally forward (6), Close R next to L (&)	6:00
7 & 8 &	Kick L forward (7), Hold and bring R arm out to R side (&), Hold the position and bring L arm out to L side (8), Step L next to R (&)	6:00
	<b>START AGAIN AND HAVE FUNNNN</b> <b><u>DARE TO BE UNIQUE</u></b>	