IT'S MURDA..

Choreographed by: Neville Fitzgerald & Julie Harris (Jan 08)

Music: Hip Hop Police by Chamillionaire. Album: Ultimate Victory (ITunes)

Descriptions: 64 count - 2 wall line dance - Intermediate level

Count In: Starts 32 Counts from 1st Beat.

Step, Touch, Step, Touch, Rock & Coaster Step, Step, Sailor 3/4 Cross.

1&2& Step Right forward to Right diagonal, touch Left next to Right, step Left forward to Left diagonal, touch Right next to

Left

3& Rock forward on Right, recover on Left.

4&5-6 Step back on Right, step Left next to Right, step forward on Right, step forward on Left

7&8 Make 1/4 turn to Right stepping Right behind Left, 1/4 to Right stepping Left next to Right, 1/4 turn to Right cross

stepping Right over Left.

& Side, Cross, Kick, Cross, Back, Back, Cross, Side, Rock & 1/4.

&1-2 Rock to Left side on Left, recover on Right, cross Left over Right.

3&4& Kick Right forward, cross Right over Left, step back on Left, step back on Right.

5-6 Cross Left over Right, step Right to Right side.

7&8 Rock Left behind Right, recover on Right, make 1/4 turn to Left stepping forward on Left.

& Step, Together, Point & Point, Hitch, Coaster Step, Run, Run, Run.

&1-2 Step Right next to Left, Big step forward on Left (Leaning back), step Right next to Left.

3&4& Point Left to Left side, step Left next to Right, point Right to Right side, hitch Right knee in front.

5&6 Step back on Right, step Left next to Right, step forward on Right.

7&8 Run forward L-R-L (small steps, knees slightly bent)

Heel & Heel & Cross, Side, Cross, 1/4 Rock, Together, Sailor 1/2.

1&2& Touch Right heel across Left, step Right next to Left, touch Left heel across Right, step Left next to Right.

3&4 Cross step Right over Left, step Left to Left side, cross step Right over Left (Dip knees on crosses)

&5-6 Make 1/4 turn to Left rocking forward on Left, recover back on Right, step Left next to Right.

7&8 Make 1/4 turn to Right stepping Right behind Left, 1/4 turn Right stepping Left next to Right, step forward on Right.

Out, Out, Step, 1/4 Cross & Cross, Side Together, Cross, Scissor Cross.

&1-2 Step Left to Left side, step Right to Right side, step forward on Left.

3&4 Make 1/4 turn to Right cross stepping Right over Left, step Left to Left side, cross step Right over Left.

&5-6 Step Left to Left side, step Right next to Left (facing R Diag, burn out) cross Left over Right.

7&8 Step Right to Right side, step Left next to Right, cross Right over Left.

Side, Rock & Side, Rock & 1/4, Rock & Back, Drag Together.

1-2&3 Step Left to Left side, rock Right behind Left, recover on Left, step right to Right side.
4&5 Rock Left behind Right, recover on Right, make 1/4 turn Left stepping forward on Left.

6&7 Rock forward on Right, recover on Left, big step back on Right.

8 Drag Left back to step next to Right.

Rock Forward & Back & Right Lock Step, Step 3/4 Step, Behind & Cross.

1&2& Rock forward on Right, recover on Left, rock back on Right, recover on Left.

3&4 Step forward on Right, lock Left behind Right, step forward on Right.

5&6 Step forward on Left, pivot 1/2 turn to Right, 1/4 to Right stepping Left to Left side.(L knee bent, R toe up)

7&8 Cross step Right behind Left, step Left to Left side, cross Right over Left.

Dip, Together, Kick & Rock &, Walk, Step, 1/2 Pivot, 1/2 Together.

1-2 Stepping Left to Left side squat bending both knees, recover to uprite bringing Left next to Right (weight R)

3&4& Kick Left forward, step Left next to Right, rock back on Right, recover on Left.

5-6 Step forward on Right, step forward on Left.

7-8 Pivot 1/2 turn to Right, make 1/2 turn to Right on ball of Right stepping Left next to Right.

