## Midnight Mess Around

Count: 48 Wall: $4 \quad$ Level: Improver
Choreographer: Adia Nuno (USA) - November 2020
Music: Midnight Mess Around - Old Dominion

## ** (Winning Overall Routine for USLDCC 2020)

Notes: Begin after 32 counts. 1 Restart

## Section 1 - (Counts 1-8)

STEP SIDE ROCK/RECOVER-STEP TOGETHER STEP-ROCK/RECOVER-STEP LOCK STEP
1-2-3 (1) Step RF to R Side, (2) rock LF behind RF, (3) recover on RF
4\&5 Step LF to L, close RF to LF, step LF to L
6-7 Rock RF behind, recover on LF
8\& Make $1 / 4$ turn to $R$ (facing 3:00) and step RF forward, lock LF behind RF

## Section 2- (Counts 9-16)

STEP PIVOT-STEP LOCK STEP-STEP PIVOT-STEP
1 (1) Step RF forward (towards 3:00)
2-3 (2) Step LF forward, (3) make 1/2 pivot turn to $R$ (facing 9:00) and stepping forward on RF
4\&5 (4) Step LF forward, (\&) lock RF behind LF, (5) step LF forward
6-7-8
(6) Step RF forward, (7) make $1 / 2$ pivot turn to $L$ (facing 3:00) and stepping forward on LF, (8) step RF forward

Section 3 (Counts 17-24)
GRAPEVINE-4xSWIVELS- $1 / 4$ TURN
1-2 (1)Step LF to L, cross RF behind LF
3-4 Step LF to L, close RF next to left, taking weight
5-6 Swivel heels to $R$ with feet closed, swivel toes to $R$
7-8 Swivel heels to $R$ with feet closed, swivel toes making 1/4 turn to $R$ (facing 6:00) and step RF slightly forward

Section 4 (Counts 25-32)
ROCK/RECOVER-COASTER-STEP LOCK-STEP LOCK STEP
1-2 Rock LF forward, recover on RF
3\&4 Step LF back, close RF next to LF, step LF forward
5-6 Step RF forward, lock LF behind RF
7\&8 Step RF forward, lock LF behind RF, step RF forward

## Section 5 (Counts 33-40)

ROCKING CHAIR --1/2 PIVOT--1⁄2 TURN-- LOCK STEP
$\begin{array}{ll}1-2 & \text { (1) Step LF forward, (2)Recover weight to RF } \\ 3-4 & \text { (3) Step LF back (4) Recover weight to RF }\end{array}$
**RESTART HERE: Wall 5 while facing 6:00, On count 4 touch RF next to $L$ then restart
5-6 (5) Step LF forward, taking weight (6) $1 / 2$ turn over $R$ shoulder, RF taking weight
7\&8 (7) MAking a $1 / 2$ turn over $R$ shoulder, step LF back, taking weight (\&) Lock RF in front of LF (8) Step LF back

Section 6 (Counts 41-48)

ROCK RECOVER-- $1 / 4$ TURN STEP TOUCH--SWAYx3 --CHA CHA (TRIPLE STEP SIDE)
1-2 (1) Step RF back (2) Recover weight to LF
3-4
(3) Making $1 / 4$ turn over $L$ shoulder to face $3: 00$, Step RF to R side (4) touch LF next to RF (do not take weight)
5-6-7 (5) Stepping LF to $L$ side, sway hips to the $L$ (6) Recover weight to $R$ side, sway hips to the $R(7)$ Recovering weight to $L$ side, sway hips to $L$
8\&
(8) Step RF to R side **OPTION: Recover (vs step) weight to R side (\&) Close LF to R, taking weight (begin again)
**RESTART: Wall 5 after 36 counts while facing 6:00
Last Update - 29 March 2021-R2

