

# Never Change You

**Count:** 48**Wall:** 2**Level:** High Intermediate**Choreographer:** Shane McKeever (USA) - April 2020**Music:** 'Conversations In the Dark' by John Legend**Intro: Start after 16 counts****Restart: On Wall 2, after 36 counts, facing 12:00****Tag: After wall 4, facing 12:00****[1-8] R rock fwd, ¼ R, weave, cross rock hitch, ¼ L fwd, step ½ L, step 3/8 L**

- 1,2& RF Rock fwd (1), Recover on to LF (2), ¼ Turn R as you Step RF to R Side facing 3.00 (&)
- 3&4& Cross LF over RF (3), Step RF to R Side (&) Cross LF behind RF (4), Step RF to R Side (&)
- 5,6& Cross Rock LF over RF as you Hitch R Knee (5), Recover Back on RF (6), ¼ Turn L Stepping LF facing 12.00 (&)
- 7&8& Step RF fwd (7), ½ Turn L transfer weight to LF facing 6.00 (&), Step RF fwd (8), 3/8 Turn L transfer weight to LF facing 1.30 (&)

**[9-17] Syncopated mambos fwd and back, walk RL, ¼ L lunge, 1¼ L with sweep**

- 1,2& Rock RF fwd (1), Recover back on LF (2), Step RF back (&)
- 3,4& Rock LF back (3), Recover fwd on RF (4), Step LF fwd (&)
- 5,6,7 Step RF fwd (5), Step LF fwd (6), ¼ Turn L and Lunge RF to R facing 10.30 (7)
- 8&1 ¼ Turn L Stepping LF fwd facing 7.30 (8), ½ Turn L stepping RF back facing 1.30 (&), ½ Turn L stepping LF fwd sweeping RF from back to front facing 7.30 (1)

**[18-24] Jazz bock 1/8 R into sways, 1/8 R, L mambo fwd, syncopated LRL side rocks**

- 2& Cross RF over LF (2), Step LF back (&)
- 3&4 Making 1/8 Turn R Step RF to R swaying body R facing 9.00 (3), Sway body L (&), Sway body R making 1/8 Turn to face 10.30 (4)
- 5,6& Rock LF fwd (5), Recover back on RF (6), Step LF back (&)
- 7&a8& Rock RF to R (7), Recover on LF (&), Cross ball of RF behind LF (a), Rock LF to L (8) Recover on RF (&)

**[25-32] L back rock side 1/8 R, 1/8 R back rock, 3/8 L back, ¼ L sweep, cross, sway X 3**

- 1,2& Rock LF Back (1), Recover fwd on RF (2), Step LF to L squaring up to 12.00 (&)
- 3,4& Rock RF Back making 1/8 Turn R facing 1.30 (3), Recover fwd on LF (4), Making 3/8 Turn L Step RF Back facing 9.00 (&)
- 5,6 Making ¼ Turn L Step LF to L sweeping RF from back to front facing 6.00 (5) Cross RF over LF (6)
- 7,8& Step LF to R swaying body L (7), Sway body R (8), Sway body L (&)

**[33-40] Basic R, side L, R back rock, fwd R, chase turn R, L full turn**

- 1,2& Big Step with RF to R (1), Close LF next to RF (2), Cross RF over LF (&)
- 3,4& Big step with LF to L (3), Rock back on RF (4), Recover fwd on LF (&) - \* Restart here on wall 2
- 5,6&7 Step RF fwd (5) Step LF fwd (6) ½ Turn R transfer weight to RF facing 12.00 (&), Step LF fwd (7)
- 8& ½ Turn L stepping RF back (8), ½ Turn L stepping LF fwd (&)

**[41-48] R basic, syncopated vine L, step ½ L, Passé, L full turn X 2**

- 1,2& Big Step with RF to R (1), Close LF next to RF (2), Cross RF over LF (&  
3,4& Big step with LF to L (3), Cross RF behind LF (4), Step LF to L side (&  
5,6 Step RF fwd making a slow  $\frac{1}{2}$  Turn L (5) transfer weight to LF Hitching R Knee in turned  
out position (6)  
7&8&  $\frac{1}{2}$  Turn L stepping RF back (7),  $\frac{1}{2}$  Turn L stepping LF fwd (&  $\frac{1}{2}$  Turn L stepping RF back  
(8),  $\frac{1}{2}$  Turn L stepping LF fwd (&

**Tag: After Wall 4, facing 12:00**

**[1-2] Walk x2**

- 1,2 Walk RF fwd (1), Walk LF fwd (2)
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