

Ring My Bells

Choreographed by **Julia Wetzel**
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Type of dance: 48 counts, 2 walls, Intermediate Line Dance

Music: Ring My Bells by Enrique Iglesias (Album: Insomniac), Track Length: 3:55

Intro: 32 counts from start of vocals, approx. 41 sec. into track (or 18 sec. for Short Intro Version)

| Counts | Footwork | Facing |
|--------------------|--|--------|
| 1 – 8 | Side, Hold, Back Rock, ¼ Side, Hold, Back Rock | |
| 1-4 | Step R to right side (1), Hold (2), Rock L behind R (3), Recover on R (4) | 12:00 |
| 5-8 | ¼ Turn right step L to left side (5), Hold (6), Rock R behind L (7), Recover on L (8) | 3:00 |
| 9 - 16 | Side, Drag ¼, Step, ½ Back, Back, Touch, Ball, Walk, Walk | |
| 1 2 | Step R to right side (1), Drag L to R and make ¼ turn right on R touching L next to R (2) | 6:00 |
| 3 4 | Step L fw (3), ½ Turn left step back on R (4) | 12:00 |
| 5, 6& | Step back on L (5), Touch R toe in front of L (6), Step ball of R next to L (&) | 12:00 |
| 7 8 | Step L fw (7), Step R fw (8) | 12:00 |
| 17 - 24 | ¾ Spiral Sweep, Back Rock, ¾ Spiral, Walk, Walk | |
| 1 2 | Step L fw and make ¾ spiral turn right on L sweeping R from front to back (1-2) | 9:00 |
| 3 4 | Rock R behind L (3), Recover on L (4) | 9:00 |
| 5 6 | Step R to right side and make ¾ spiral turn left on R draping L in front of R (5-6) | 12:00 |
| 7 8 | Step L fw (7), Step R fw (8) | 12:00 |
| 25 - 33 | Step, Hold, Step, ½ Pivot, ¼ Side, Hold, Ball, Side, Cross, Side, 1/8 Together | |
| 1-4 | Step L fw (1), Hold (2), Step R fw (3), Pivot ½ turn left step fw on L (4) | 6:00 |
| 5, 6&7 | ¼ Turn left step R to right side (5), Hold (6), Step ball of L next to R (&), Step R to R side (7) | 3:00 |
| 8&1 | Cross L over R (8), Step R to right side (&), 1/8 Turn left step L next to R (1:30) (1) | 1:30 |
| 34 - 40 | Cross, 1/8 Side, 1/8 Together, Cross, 3/8, ½, Step, Touch | |
| 2&3 | Cross R over L (2), 1/8 Turn right step L to left side (3:00) (&), 1/8 Turn right step R next to L (4:30) (3) | 4:30 |
| 4-6 | Cross L over R (4), 3/8 Turn left step back on R (12:00) (5), ½ Turn left step fw on L (6) | 6:00 |
| 7 8 | Step fw on R (7), Touch L next to R (8) | 6:00 |
| 41 - 48 | L Mambo, R Mambo, Step, Step, ½ Pivot, ½ Touch | |
| 1&2 | Rock L to left side (1) Recover on R (&), Step L next to R (2) | 6:00 |
| 3&4 | Rock R to right side (3) Recover on L (&), Step R next to L (4) | 6:00 |
| 5-7 | Step L fw (5), Step R fw (6), Pivot ½ turn left step fw on L (7) *Insert 16-Count Bridge/Tag here on Wall 4 ~ see description below ~ | 12:00 |
| 8 | ½ Turn left on L and touch R next to L (8) | 6:00 |
| Bridge/ Tag | On Wall 4, dance up to Count 47 (Pivot ½ turn left step fw on L (7) facing 6:00), then Step R fw (8). Then do the following 15 counts: (This is basically repeating Counts 40-47 twice) | |
| 1&2, 3&4 | L Mambo (1&2), R Mambo (3&4) | 6:00 |
| 5-8 | Step L fw (5), Step R fw (6), Pivot ½ turn left step fw on L (7), Step R fw (8) | 12:00 |
| 1&2, 3&4 | L Mambo (1&2), R Mambo (3&4) | 12:00 |
| 5-7 | Step L fw (5), Step R fw (6), Pivot ½ turn left step fw on L (7) | 6:00 |
| | Continue with Count 48 of Wall 4 (½ Turn left on L and touch R next to L (8)). Start Wall 5 normally facing 12:00 | 12:00 |
| Ending | On Wall 8, dance up to Count 12 (½ Turn left step back on R (4) facing 6:00) then make another ½ Turn left stepping fw on L to face 12:00 | |