## Spinning Rooms

Count: 32 Wall: $2 \quad$ Level: Advanced
Choreographer: Joey Warren (USA) \& Debbie Rushton (UK) September 2018
Music: Spinning Bottles by Carrie Underwood (Album: Cry Pretty)


## Count In: After 16 counts on lyrics

STEP TURN, STEP TURN, PREP FULL TURN, CROSS SIDE BEHIND TURN, STEP TURN, SPIRAL<br>1\&2\& Step R forward, Pivot $1 / 2$ turn L, Step R forward, Pivot $1 / 2$ turn L (12 o clock)<br>3\&4\& Step R fwd (prep to turn), Make $1 / 2$ turn R stepping L back, Make $1 / 2$ turn R stepping $R$ fwd, Sweep $L$ around to make $1 / 4$ turn $R$ (3 o clock)<br>5\&6\& Cross L over R, Step R to R side, Cross L behind R, Make $1 / 4$ turn R stepping R fwd (6 o clock)<br>7\&8 Step L forward, Pivot $1 / 2$ turn R, Step $L$ forward and spiral a full turn R sweeping $R$ around

STEP ¼ TURN CROSS, ¼ TURN ¼ TURN CROSS ROCK RECOVER, BACK SWEEP x2, FULL TURN x2<br>1\&2\& Step R forward, Step L forward, Pivot $1 / 4$ turn R, Cross L over R (3 o clock) 3\&4\& Make $1 / 4$ turn $L$ stepping R back, Make 3/8 turn L stepping L forward, Rock R fwd, Recover back onto L (7.30)<br>56 Still on diagonal, step $R$ back sweeping $L$ around, Step $L$ back sweeping $R$ around<br>7\&8\& $\quad$ Make $1 / 2$ turn $R$ stepping $R$ forward, Make $1 / 2$ turn $R$ stepping $L$ back, Make $1 / 2$ turn $R$ stepping $R$ forward, Make $1 / 2$ turn $R$ stepping $L$ back (7.30)

## SWEEP ROCK \& SWEEP ROCK \&, SWAY SWAY, RUN ROUND ¾ TURN

$12 \& \quad$ Make $1 / 2$ turn $R$ stepping $R$ fwd \& sweep $L$ around, Rock fwd on L, Rock back on L (1.30)
3 4\& Make $1 / 2$ turn L stepping L fwd \& sweep R around, Rock fwd on R, Rock back on R (7.30)
56 Square up to 9 o clock stepping $R$ to $R$ side and sway body R, Sway body $L$ (weight L)
7\&8\& Cross R over L, Run round counter-clockwise making $3 / 4$ turn $L$ stepping L R L (12 oclock)
*** RESTART HERE ON WALLS 2, 3 \& 5
STEP ½ TURN, RUN RUN ROCK RECOVER BACK ½ TURN \& COLLECT, STEP HITCH RUN RUN
$12 \& \quad$ Step R forward, Pivot $1 / 2$ turn L, Step R forward (6 o clock)
3 4\& Rock L forward, Recover back onto R, Step back on L
5\&6 Make $1 / 2$ turn R stepping R forward, Make $1 / 2$ turn R stepping L slightly back, Step $R$ beside $L$ (slightly angle body towards 7pm for styling)
7 8\& Step L slightly across $R$ and hitch $R$ knee as you straighten up to 6 o clock, Run fwd R L

RESTARTS: happen after 24 counts during wall 2 (facing 6 o clock), wall 3 (facing 6 o clock) and wall 5 (facing 12 o clock)

Contact: tennesseefan85@yahoo.com or debmcwotzit@gmail.com

