

# Thrill Me Cha Cha



**Count:** 80

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Tim Johnson (UK) & Hayley Wheatley (UK) - June 2021

**Music:** Go Crazy - Leslie Odom, Jr.



(available on iTunes & Amazon)

**Intro 16 Counts**

**Pattern Of Dance ABAC ABAC AAA CCA**

## A PATTERN - 32 COUNTS

### [1-8] WALK, WALK, LOCK STEP FORWARD, STEP, $\frac{3}{4}$ PIVOT TURN, CHASSE

- 1-2 Walk fwd on RF (1), Walk fwd on LF (2)  
 3&4 Step fwd on RF (3), Lock LF behind RF (&), Step fwd on RF (4)  
 5-6 Step fwd on LF (5), Pivot  $\frac{3}{4}$  turn R, taking weight onto RF (6) (9:00)  
 7&8 Step LF to L side (7), Close RF next to LF (&), Step LF to L side (8)

### [9-16] SAILOR STEP, BEHIND, $\frac{1}{4}$ TURN, STEP, PIVOT $\frac{1}{2}$ TURN, WALK

- 1-2-3 Cross step RF behind LF (1), Step LF to L side (2), Step RF to R side (3)  
 4-5 Cross step LF behind RF (4), Step fwd onto RF making  $\frac{1}{4}$  turn R (5) (12:00)  
 6-7 Step fwd onto LF (6), Pivot  $\frac{1}{2}$  turn R (7) (6:00)  
 8 Walk fwd on LF (8)

### [17-24] SIDE, TOGETHER, LOCK STEP FORWARD, ROCK FORWARD, RECOVER, SHUFFLE $\frac{1}{2}$ TURN

- 1-2 Step RF to R side (1), Close LF beside RF (2)  
 3&4 Step fwd on RF (3), Lock LF behind RF (&), Step fwd on RF (4),  
 5-6 Rock fwd on LF (5), Recover onto RF (6)  
 7&8 Step LF to L side making  $\frac{1}{4}$  turn L (7), Close RF beside LF (&), Step fwd onto LF making  $\frac{1}{4}$  turn L (8) (12:00)

### [25-32] ROCK FORWARD, RECOVER, LOCK STEP BACK, ROCK BACK, RECOVER, CHASE $\frac{1}{2}$ TURN

- 1-2 Rock fwd on RF (1), Recover onto LF (2)  
 3&4 Step back on RF (3), Lock LF across RF (&), Step back on RF (4),  
 5-6 Rock back on LF (5), Recover on RF (6)  
 7&8 Step fwd on LF (7), Pivot  $\frac{1}{2}$  turn R (&), Step fwd on LF (8) (6:00)

## B PATTERN - 32 COUNTS

### [1-8] OUT, OUT, CHASSE, OUT, OUT, CHASSE

- 1-2 Step RF out to R diagonal (1), Step LF out to L diagonal (2)  
 3&4 Step RF to R side (3), Close LF beside RF (&), Step RF to R side (4)  
 5-6 Step LF out to L diagonal (5), Step RF out to R diagonal (6)  
 7&8 Step LF to L side (7), Close RF beside LF (&), Step LF to L side (8)

**Optional Arm movements: When stepping out on count 1 raise R hand to R side of head, Raise L hand to L side of head on count 2 and run hands down sides of body as you chasse for 3&4. Repeat for counts 5-8 alternating hands.**

### [9-16] CROSS, $\frac{1}{4}$ TURN, COASTER STEP, CROSS, SIDE, SAILOR STEP $\frac{1}{4}$ TURN

- 1-2 Cross step RF over LF (1), Step back on LF making  $\frac{1}{4}$  turn R (2), (9:00)  
 3&4 Step back on RF (3), Close LF beside RF (&), Step fwd onto RF (4)

5-6 Cross Step LF over RF (5), Step RF to R side (6),  
7&8 Step LF behind making  $\frac{1}{4}$  turn L (7), Step RF to R side (&), Step LF to L side (8) (6:00)

**[17-24] CROSS STEP, POINT, CROSS STEP, POINT, STEP, PIVOT  $\frac{1}{2}$ , FULL TURN**

1-2 Cross step RF over LF (1), Point L toe to L side (2),  
3-4 Cross step LF over RF (3), Point R toe to R side (4),  
5-6 Step fwd on RF (5), Pivot  $\frac{1}{2}$  turn L (6) (12:00)  
7-8 Step back on RF making  $\frac{1}{2}$  turn L (7), Step forward on LF making  $\frac{1}{2}$  turn L (8) (12:00)

**[25-32] STEP, PIVOT  $\frac{1}{2}$  TURN, LOCK  $\frac{1}{2}$  TURN, COASTER STEP, KICK BALL STEP**

1-2 Step fwd on RF (1), Pivot  $\frac{1}{2}$  turn L (2), (6:00)  
3&4 Step RF to R side making  $\frac{1}{4}$  turn L (3), Lock LF over RF (&), Step back on RF making  $\frac{1}{4}$  turn L (4), (12:00)  
5&6 Step back on LF (5), Close RF beside LF (&), Step fwd on LF (6)  
7&8 Kick RF fwd (7), Step down on ball of RF (&) Step fwd on LF (8)

**C PATTERN - 16 COUNTS**

**[1-8] SIDE, DRAG, BEHIND, SIDE, CROSS, LUNGE, RECOVER, RONDE  $\frac{1}{2}$  TURN, TOUCH**

1-2 Large step RF to R side (1), Drag L toe towards RF (2)  
3&4 Step LF behind RF (3), Step RF to R side (&), Cross LF over RF (4)  
5-6 Lunge RF to R side (5), Recover weight onto LF (6)  
7-8 Sweep RF around while making  $\frac{1}{2}$  turn L keeping weight on LF (7), Touch R toe beside LF (8) (6:00)

**[9-16] SIDE, DRAG, BEHIND, SIDE, CROSS, LUNGE, RECOVER, RONDE  $\frac{1}{2}$  TURN, TOUCH**

1-2 Large step RF to R side (1), Drag L toe towards RF (2)  
3&4 Step LF behind RF (3), Step RF to R side (&), Cross LF over RF (4)  
5-6 Lunge RF to R side (5), Recover weight onto LF (6)  
7-8 Sweep RF around while making  $\frac{1}{2}$  turn L keeping weight on LF (7), Touch R toe beside LF (8) (12:00)

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