## Time to Move On



Count: 48 Wall: 2 Level: $\begin{aligned} & \text { Phrased Intermediate Cha Cha / }\end{aligned}$
Choreographer: Paul Snooke (AUS) and Lilian Lo (HK) November 2019
Music: Don't Start Now by Dua Lipa (2019) 3:03 min


Intro: Starts on beat $0: 10$ seconds into the track<br>Sequence: A a B A A a B A ABAA<br>Note: There are 2 different paces for the music. The cha cha is the normal beat, and the nightclub is $\mathbf{1}$ for every $\mathbf{2}$ beats. Refer to video teach for visual assistance.

## PART A: CHA CHA

[1-9] L Side, R Together, L Side, Shuffle Forward R, L Forward, 1/2 Turn, R Coaster
1-2-3 Step $L F$ to $L$ side, Step RF together, Step $L F$ to $L$ side
4\&5 Step RF forward, Close LF behind RF, Step RF to forward (shuffle)
6-7 Step LF forward, Turn $1 / 2 R$ transferring weight to LF
8\&1 Step RF back, Step LF together, Step RF forward (coaster) [6:00]
[10-16] Turning Rocking Chair
2-3-4 Turn 1/8 R \& step/rock LF forward, Recover weight to RF, Turn 1/8 R \& step/rock LF back
5-6\& Recover weight to RF, Turn 1/8 R \& step/rock LF forward, Recover weight to RF
7\&8\& Turn 1/8 R \& step/rock LF back, Recover weight to RF, Turn 1/8 R \& cross/rock LF to $R$ diagonal, Recover weight to RF
RESTART: Twice in the dance, restart the dance after count 16 and go into part $B$. This is classified as the "a" as opposed to the " $A$ " in the sequence above.
[17-25] L Side, R Together, L Together, 1/4 Chasse R, L Forward, Recover, 1/4 Chasse L,
1-2-3 Step LF to $L$ side, Step $R$ together, Step $L$ together
4\&5 Turn $1 / 4 \mathrm{~L}$ \& step R to R side, Step LF together, Step RF to R side
6-7 Step/Rock LF forward, Recover weight to RF
8\&1 Turn 1/4 L Step LF to L side, Step RF together, Step LF to L side
[26-32] R Cross, Point L, L Cross. Point R, R Together, Jump \& Push
2-3-4 Cross RF over LF, Point $L$ toe to $L$ side, Cross LF over RF
5-6 Point $R$ toe to $R$ side, Step RF together \& slightly bend both knees
7-8 Slightly jump both feet back while pushing hips back \& both palms forward, Step RF forward \& straighten body to centre

## PART B: NIGHTCLUB

[1-8] L Side, R Cross/Rock, Recover, R Side, L Cross, R Side, 1/4 L Back/Rock, Recover, 1/2 L Back, 1/4 R Side, Sway L,R
1-2\& Step LF to L side, Cross/Rock RF over LF, Recover weight to LF
3-4\& $\quad$ Step RF to R side, Cross LF over RF, Step RF to R side
5-6\& $\quad$ Turn 1/4 L \& step/rock LF back, Recover weight to RF, Turn 1/2 R \& step LF back [3:00]

7-8-\& Turn 1/4 R \& Step RF to R side, Sway shoulders L, R [6:00]
[9-16] 1/2 Diamond, L Side \& Point Toe, R Side, L Cross, R Side \& 1/2 L Hook, L Side, R Cross
1-2\& Step LF to L side, Turn 1/8 R \& step RF back, Step LF back [7:30]
3-4\& Turn 1/8 R \& step RF to R side, Turn 1/8 R \& step LF forward, Step RF forward [10:30]
5-6\& $\quad$ Turn 1/8 R \& step LF to $L$ side while pointing $R$ toe to $R$ side, Step $R F$ to $R$ side, Cross LF over RF [12:00]
7-8\& Step RF to $R$ side \& spiral turn 1/2 $L$ hooking $L$ heel to right shin leaving toe on floor, Step LF to L side, Cross RF over LF [6:00]

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Last updated on 11 November 2019

