

Together but Apart!

Niels Poulsen (DK): nielsbp@gmail.com

June 2020



Type of dance: 48 counts, 3 walls, AB dance, high intermediate. A: 32 counts/2 walls, B: 16 counts/4 walls.
 Music: **Stuck with U** by Ariana Grande & Justin Bieber. 119 bpm. Track length: 3:49. Buy on iTunes
 Intro: 16 counts from beginning of track. App. 20 secs. into track. Start with weight on L foot
 Sequence: A, B, B, A, B, B, A, B, B, Ending 😊

A section – Comes 3 times. A always starts facing 12:00

Counts	Footwork	End facing
1 – 8	Twinkle, weave, tap tap ¼ sweep, turning weave, point, 1¼ turns ending with R sweep	
1&a	Cross R over L (1), rock L to L side (&), recover weight on R (a)	12:00
2a3	Cross L over R (2), step R to R side (a), cross L behind R (3)	12:00
&a4	Tap R toes slightly to R side (&), tap R toes a little further to R side (a), turn ¼ R stepping R fwd and sweeping L fwd at the same time (4)	3:00
5&a6	Cross L over R (5), turn ¼ L stepping R back (&), turn ¼ L stepping L to L side (a), point R to R side (6)	9:00
7&a8	Turn ¼ R stepping R fwd (7), turn ½ R stepping L back (&), turn ½ R stepping R fwd (a), turn ½ R stepping L back and sweeping R to R side (8) ... (OR turn ¼ R, fwd, fwd, ½ R sweep)	6:00
9 – 16	R sailor, sweep, behind side touch point, ¼ basic, ½ turn back lock, basic back, drag	
1&a2	Cross R behind L (1), step L to L (&), step R to R (a), cross L behind R sweeping R to R (2)	6:00
3&a4	Cross R behind L (3), step L to L (&), touch R next to L (a), point R to R side (4)	6:00
5&a	Turn ¼ R stepping R fwd (5), step L next to R (&), step R next to L (a)	9:00
6&a	Turn ¼ R stepping L to L side (6), cross R over L (&), turn ¼ R stepping L back (a)	3:00
7&a8	Step R back (7), step L next to R (&), change weight to R (a), step L fwd dragging R fwd (8)	3:00
17 – 24	Run RLRL hitch, back sweep X2, behind side cross, sway LR, ½ L sweep	
1&a2	Run R fwd (1), run L fwd (&), run R fwd (a), run L fwd hitching R knee (2) - <i>Styling for counts 1&a2: start with arms down below the sides of your hip raising them up over your head 😊</i>	3:00
3 – 4	Step R back sweeping L to L side (3), step L back sweeping R to R side (4) - (lowering arms)	3:00
5&a	Cross R behind L (5), step L to L side (&), cross R over L (a)	3:00
6 – 8	Step L to L side swaying body L (6), recover R prepping body to R diagonal (7), turn ¼ L stepping down on L and turning another ¼ L on L sweeping R fwd (8)	9:00
25 – 32	Weave, ¼ L fwd, R rock fwd, recover hitch, back point X2, fwd point, L twinkle	
1&a2	Cross R over L (1), step L to L side (&), cross R behind L (a), turn ¼ L stepping L fwd (2)	6:00
3 – 4	Rock R fwd (3), recover back on L hitching R into a figure 4 position (4)	6:00
5a – 6a	Cross R behind L (5), point L to L side (a), cross L behind R (6), point R to R side (a)	6:00
7a	Cross R over L (7), point L to L side (a)	6:00
8&a	Cross L over R (8), rock R to R side (&), recover weight on L (a)	6:00

B section – Comes 6 times. B only starts facing 6:00 and 3:00

1 – 8	Jazz sweep, cross point touch side, sailor ¼ R, L fwd, 1½ turn R, L fwd & R swing kick	
1&a2	Cross R over L (1), step back on L (&), step R to R side (a), step L fwd with a R sweep (2)	6:00
3&a4	Cross R over L (3), point L to L side (&), touch L next to R (a), step L a big step to L side (4)	6:00
5&a6	Cross R behind L (5), turn ¼ R stepping L next to R (&), step R fwd (a), step L fwd (6)	9:00
7&a8	Turn ½ R fwd on R (7), turn ½ R back on L (&), turn ½ R fwd on R (a), step L fwd swing kicking R fwd and out to R side the very second you step L fwd (8)	3:00
9 – 16	RLR sailor steps backwards, behind point R, step sweep fwd X2, cross rock, side rock	
1&a	Cross R behind L (1), touch press L softly to L side (&), recover weight on R (a)	3:00
2&a	Cross L behind R (2), touch press R softly to R side (&), recover weight on L (a)	3:00
3&a4	Cross R behind L (3), touch press L softly to L side (&), recover weight on R (a), cross L behind R sliding R into a point to R side (4)	3:00
5 – 6	Step R fwd sweeping L fwd (5), step L fwd sweeping R fwd (6)	3:00
7&a8	Cross rock R over L (7), recover on L (&), rock R to R side (a), recover on L (8)	3:00

Ending After your 6th B section, facing 12:00, repeat counts 9-16 of B. Then step R fwd facing 12:00 | 12:00