You and Me



Count: 48 Wall: 2 Le	evel: I mprover / Low Intermediate
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Choreographer: Darren Bailey (June 2014)

Music: I Still Believe In You (Vince Gill)

Basic R, 1/4 turn L into 2 Sways, 1/4 L sweep, Weave L with sweep, Behind, Side.

1-2& St	p Rf to R side, close Lf behind Rf, cross Rf over Lf
1-24	

3-4-5 Make a 1/4 turn L and step forward on Lf, sway back on to Rf, sway forward onto

Lf make a 1/4 turn L sweeping Rf from back to front

6&7 Cross Rf infront of Lf, step Lf to L side, cross Rf behind Lf sweeping Lf from front

to back

8& Cross Lf behind Rf, step Rf to R side

3 Walks (L, R, R), Cross, Side, 3 Walks back (R, L, R) Behind, Side.

1-2-3 Step forward on Lf, step forward on Rf, step forward on Lf

4& Cross Rf over Lf, step Lf to L side

5-6-7 Step back on Rf, step back on Lf, step back on Rf

8& Cross Lf behind Rf, step Rf to R side

Cross Rock, Recover, Side x2 (L, R), Side, 1/4 turn R with Prep, 1 1/4 turn R, Sway x2 (R, L).

1-2&3 Cross rock Lf over Rf, Recover onto Rf, step Lf to L side, cross rock Rf over Lf
4&5 Recover onto Lf, step Rf to R side, make a 1/4 turn R and step forward on Lf
6&7 Make a 1/2 pivot turn R, make a 1/2 turn R and step back on Lf, make a 1/4 turn R
and step Rf to R side (Sway)

8 Sway over onto Lf

Full Diamond with Sweeps.

1	Step Rf to R side Making an 1/8 turn R to face diagonal and sweep Lf to front
2&3	Cross Lf over Rf, step back on Rf making an 1/8 turn L, Making an 1/8 turn L to
	face diagonal step Lf to L side and sweep Rf to back.

4&5 Cross Rf behind Lf, step Lf to L side making an 1/8 turn L, Making an 1/8 turn L

step forward on Rf to face diagonal and sweep Lf to front

6&7 Cross Lf over Rf, step back on Rf making an 1/8 turn L, Making an 1/8 turn L to

face diagonal step Lf to L side and sweep Rf to back

8& Cross Rf behind Lf, step Lf to L side making an 1/8 turn L

Basic x3, (R, L, R) 1/2 Hinge turn R.

1-20 Iviane a 1/0 tuille and step in to in side, close et bennu in, closs in over e	1-2&	Make a 1/8 turn L and step Rf to R side, close Lf behind Rf, cross Rf over Lf
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3-4& Step f to L side, close Rf behind Lf, cross Lf over Rf

5-6& Step Rf to R side, close Lf behind Rf, cross Rf over Lf

7-8& Make a 1/4 turn R and step back on Lf, make a 1/4 turn R and step Rf to R side,

cross Lf over Rf

Basic R, 1/2 Hinge turn R, Sways (R, L, R) 1/2 turn L with Touch.

1-2&	Step Rf to R side, close Lf behind Rf, cross Rf over Lf
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3-4& Make a 1/4 turn R and step back on Lf, make a 1/4 turn R and step Rf to R side,

cross Lf over Rf

5-6-7 Step Rf to R side, sway over onto Lf, sway over onto Rf

8 Sway onto Lf making a 1/2 turn L touching Rf next to Lf

Hope you get a chance to listen and enjoy this great piece of music.