# Burden



**Count:** 54 **Wall:** 2 Level: Phrased Advanced Choreographer: Shane McKeever - June 2019 Music: Burden by Keith Urban - Approx 3.49



# Sequence: AAB AB Tag1 A Tag2 B Tag1 AA

#### Part A: 20c

#### [1-8] Walk x2, Step <sup>3</sup>/<sub>4</sub> Turn Side, Behind, Side, Cross Rock, Side Cross

- Step Lf Fwd, Hold, Step Rf Fwd, 1,2,3
- 4&5 Step Lf Fwd, <sup>1</sup>/<sub>2</sub> Turn R transferring weight to Rf (6.00), <sup>1</sup>/<sub>4</sub> Turn R stepping Lf To L Side (9.00)
- 6&7& Cross Rf behind Lf, Step Lf to L Side, Cross Rock Rf over Lf, Recover on to Lf 8& Step Rf to R Side, Cross Lf over Rf

- [9-16] Nightclub Basic, Sway x3, Cross Rock, <sup>3</sup>/<sub>4</sub> Runaround 1.2&
- Big step with Rf to R Side, Close Lf next to Rf, Cross Rf in front of Lf
- 3,4,5 Step Lf to L Side swaying Body L, Sway body R, Sway Body L
- 6& Cross Rock Rf over Lf, Recover on Lf
- Making <sup>1</sup>/<sub>4</sub> Turn R step Rf Fwd (12.00) continue with a Curving Runaround 7&8& making a further  $\frac{1}{2}$  Turn stepping, L, R, L (6.00)

#### [17-20] Sweep, Cross, ¼ Turn L Stepping Back, ¼ Turn L Stepping Forward, ½ turn Together

- 1.2.3 Step Rf Fwd Sweeping Lf from Back to Front. Cross Lf over Rf. Making a 1/4 Turn L Step Rf Back (facing 3.00)
- 4& Making <sup>1</sup>/<sub>4</sub> Turn L (facing 12.00) Step Lf Fwd, make a <sup>1</sup>/<sub>2</sub> Turn L bring feet together (facing 6.00)

#### Part B: 34c

#### [1-9] Sweep, Cross, Side, Back Rock, Recover, <sup>1</sup>/<sub>2</sub> Turn L Stepping Lf to Side, Cross Side Behind with Sweep, Behind Side Forward Step to R Diagonal

- 1,2&3 Step Lf fwd sweeping RF from back to front, Cross Rf in front of Lf, Step Lf to L Side, Rock Rf back to diagonal (body facing 1.30)
- 4&5 Recover weight on to Lf, Making <sup>1</sup>/<sub>4</sub> Turn L Step back on Rf (Facing 9.00) Making <sup>1</sup>/<sub>4</sub> Turn L Step Lf to L Side (facing 6.00)
- Cross Rf in front of Lf, Step Lf to L Side, Cross Rf behind Lf sweeping Lf from 6&7 front to Back
- 8&1 Cross Lf behind Rf, Step Rf to R Side, Step Lf fwd to R Diagonal (facing 7.30)

#### [10-16] 1 1/2 Turns L, Walk Forward x3, Rock, Recover, Walk Back x2

- 2&3 Turning to the L make a  $\frac{1}{2}$  Turn stepping back on Rf, make a  $\frac{1}{2}$  Turn Stepping forward on the Lf. Make a  $\frac{1}{2}$  Turn Stepping back in the Rf (facing 1.30) 4,5,6 Walk Forward Lf, Rf, Lf
- 7&8& Rock Rf fwd, Recover on to Lf, Walk back on Rf walk back on Lf

#### [17-25] 1/8 Turn with a Sweep, Behind, Side Rock, Behind, Forward with <sup>1</sup>/<sub>4</sub> Turn, Pivot

### 1/2 Turn, Full Turn, Step 1/4 Turn Cross

- 1,2 Step back on to Rf sweeping Lf from front to back making 1/8 turn squaring up to 12.00, cross Lf behind Rf
- 3&4& Rock Rf to R Side, Recover on to Lf, Cross Rf behind Lf, making ¼ Turn L step Lf Fwd (facing 9.00)
- 5,6& Step Rf Fwd making ½ Turn L (facing 3.00), transfer weight on to Lf, Make ½ Turn L stepping back on Rf
- 7,8&1 Make ½ Turn L stepping Lf Fwd, Step Lf Fwd, ¼ Turn L, Cross Rf confront of Lf

# [26-34] Sway x2, 1/2 Diamond, Nightclub Basic, 1/4 Turn Step Forward, Step 3/4 Turn

- 2& Sway body L, Sway Body R
- 3,4& Big step with Lf, making 1/8 Turn R step back on Rf, Step back on Lf (facing 1.30)
- 5,6& Making 1/8 Turn R take a big step to R, making 1/8 Turn R Step Lf Fwd, Step Rf Fwd (facing 4.30)
- 7,8&1 Making 1/8 Turn R take a big step L with Lf, Rock Rf back, making ¼ R step Rf Fwd (facing 9.00)
- 2& Step LF Fwd, make <sup>3</sup>/<sub>4</sub> Turn R (facing 6.00)

# Tag1

### [1-12] Sway x2, 1/2 Diamond, Nightclub Basic, 1/4 Turn Step Forward, Step 3/4 Turn

- 3,4 Sway body L, Sway Body R
- 5,6& Big step with Lf, making 1/8 Turn R step back on Rf, Step back on Lf (facing 1.30)
- 7,8& Making 1/8 Turn R take a big step to R, making 1/8 Turn R Step Lf Fwd, Step Rf Fwd (facing 4.30)
- 1,2&3 Making 1/8 Turn R take a big step L with Lf, Rock Rf back, making 1/4 R step Rf Fwd (facing 9.00)
- 4& Step LF Fwd, make <sup>3</sup>/<sub>4</sub> Turn R (facing 6.00)

# Tag2

# [1-4] Walk Around <sup>1</sup>/<sub>2</sub> Turn

1,2,3,4 Making a semi-circle walk around to your L stepping Lf, Rf, Lf, Rf (facing 6.00)