Count: 54 Wall: $2 \quad$ Level: Phrased Advanced
Choreographer: Shane McKeever - June 2019
Music: Burden by Keith Urban - Approx 3.49

## Sequence: AAB AB Tag1 A Tag2 B Tag1 AA

Part A: 20c
[1-8] Walk x2, Step $3 / 4$ Turn Side, Behind, Side, Cross Rock, Side Cross
1,2,3 Step Lf Fwd, Hold, Step Rf Fwd,
4\&5 Step Lf Fwd, $1 / 2$ Turn R transferring weight to Rf (6.00), ¼ Turn R stepping Lf To L Side (9.00)
6\&7\& Cross Rf behind Lf, Step Lf to L Side, Cross Rock Rf over Lf, Recover on to Lf 8\& Step Rf to R Side, Cross Lf over Rf
[9-16] Nightclub Basic, Sway x3, Cross Rock, $3 / 4$ Runaround
1,2\& Big step with Rf to R Side, Close Lf next to Rf, Cross Rf in front of Lf
3,4,5 Step Lf to L Side swaying Body L, Sway body R, Sway Body L
6\& Cross Rock Rf over Lf, Recover on Lf
7\&8\& Making $1 / 4$ Turn R step Rf Fwd (12.00) continue with a Curving Runaround making a further $1 / 2$ Turn stepping, $L, R, L$ (6.00)
[17-20] Sweep, Cross, $1 ⁄ 4$ Turn L Stepping Back, $1 ⁄ 4$ Turn L Stepping Forward, $1 ⁄ 2$ turn Together

4\& Making $1 / 4$ Turn L (facing 12.00) Step Lf Fwd, make a $1 / 2$ Turn L bring feet together (facing 6.00)

Part B: 34c
[1-9] Sweep, Cross, Side, Back Rock, Recover, ½ Turn L Stepping Lf to Side, Cross Side Behind with Sweep, Behind Side Forward Step to R Diagonal
1,2\&3 Step Lf fwd sweeping RF from back to front, Cross Rf in front of Lf, Step Lf to L Side, Rock Rf back to diagonal (body facing 1.30)
4\&5 Recover weight on to Lf, Making $1 / 4$ Turn L Step back on Rf (Facing 9.00) Making $1 / 4$ Turn L Step Lf to L Side (facing 6.00)
6\&7 Cross Rf in front of Lf, Step Lf to L Side, Cross Rf behind Lf sweeping Lf from front to Back
8\&1 Cross Lf behind Rf, Step Rf to R Side, Step Lf fwd to R Diagonal (facing 7.30)
[10-16] 1 1/2 Turns L, Walk Forward x3, Rock, Recover, Walk Back x2
2\&3 Turning to the L make a $1 / 2$ Turn stepping back on Rf, make a $1 / 2$ Turn Stepping forward on the Lf, Make a $1 / 2$ Turn Stepping back in the Rf (facing 1.30)
4,5,6 Walk Forward Lf, Rf, Lf
7\&8\& Rock Rf fwd, Recover on to Lf, Walk back on Rf walk back on Lf
[17-25] 1/8 Turn with a Sweep, Behind, Side Rock, Behind, Forward with $1 / 4$ Turn, Pivot
$1 / 2$ Turn, Full Turn, Step $1 / 4$ Turn Cross
1,2 Step back on to Rf sweeping Lf from front to back making 1/8 turn squaring up to 12.00 , cross Lf behind Rf
3\&4\& Rock Rf to R Side, Recover on to Lf, Cross Rf behind Lf, making ¼ Turn L step Lf Fwd (facing 9.00)
5,6\& Step Rf Fwd making $1 / 2$ Turn L (facing 3.00), transfer weight on to Lf, Make $1 / 2$ Turn L stepping back on Rf
7,8\&1 Make $1 ⁄ 2$ Turn L stepping Lf Fwd, Step Lf Fwd, $1 ⁄ 4$ Turn L, Cross Rf confront of Lf
[26-34] Sway x2, ½ Diamond, Nightclub Basic, ¼ Turn Step Forward, Step 3/4 Turn 2\& Sway body L, Sway Body R
3,4\& Big step with Lf, making 1/8 Turn R step back on Rf, Step back on Lf (facing 1.30)

5,6\& Making 1/8 Turn R take a big step to R, making 1/8 Turn R Step Lf Fwd, Step Rf Fwd (facing 4.30)
7,8\&1 Making 1/8 Turn R take a big step L with Lf, Rock Rf back, making $1 / 4 \mathrm{R}$ step Rf Fwd (facing 9.00)
2\& Step LF Fwd, make $3 / 4$ Turn R ( facing 6.00)

## Tag1

[1-12] Sway x2, $1 / 2$ Diamond, Nightclub Basic, $1 / 4$ Turn Step Forward, Step 3/4 Turn 3,4 Sway body L, Sway Body R
5,6\& Big step with Lf, making 1/8 Turn R step back on Rf, Step back on Lf (facing 1.30)

7,8\& Making 1/8 Turn R take a big step to R, making 1/8 Turn R Step Lf Fwd, Step Rf Fwd (facing 4.30)
1,2\&3 Making 1/8 Turn R take a big step L with Lf, Rock Rf back, making ¼ R step Rf Fwd (facing 9.00)
4\& Step LF Fwd, make $3 / 4$ Turn R ( facing 6.00)
Tag2
[1-4] Walk Around $1 / 2$ Turn
1,2,3,4 Making a semi-circle walk around to your L stepping Lf, Rf, Lf, Rf (facing 6.00)

