

# Get What I Want



**Count:** 48

**Wall:** 2

**Level:** Intermediate / Advanced  
Funky WCS



**Choreographer:** Cody Flowers (USA) & Rachael McEnaney (USA) - July 2022

**Music:** Get What I Want (feat. Natalie Major) - Foxxi

**Count In:** Dance begins 16 counts from the start of the track, dance begins on vocals.

**Notes:** There is 1 tag, end of 4th wall, facing 12.00, do 16 count TAG then continue from count 33

## [1 - 8] R BRUSH HITCH STEP FWD. HEEL TWIST, R BALL, L FWD, 1/4 R DOING HEEL SWIVEL R-L INTO L ROCK, L BEHIND, R SIDE, L CROSS

- 1 & 2      Brush R forward [1]. Hitch R knee [&]. Step R forward [2] 12.00  
 & 3 & 4      Twist both heels right [&]. Return heels to center [3]. Step ball of R next to L [&]. Step L forward [4] 12.00  
 & 5      Swivel R heel in towards L as you begin to make 1/4 turn right [&]. Complete 1/4 turn right as you swivel L heel out to left side rocking weight L [5] 3.00  
 6 7 & 8      Recover weight R [6]. Cross L behind R [7]. Step R to right side [&]. Cross L over R [8] 3.00

## [9 - 16] R SIDE, L CLOSE, R CROSS, 1/4 R STEPPING L BACK, 1/4 R CHASSE INTO HIP BUMPS, R BALL, L CROSS, R SIDE

- & 1 2      Step R to right side [&]. Step L next to R [1]. Cross R over L [2]. 3.00  
 3 4 &      Make 1/4 turn right stepping L back [3]. Make 1/4 turn right stepping R to right side [4]. Step L next to R [&]. 9.00  
 5      Open body to 10.30 as you step R to right side and push hips forward right [5]. 10.30  
 6      Transfer weight L as you push hips back left [6] 10.30  
 & 7 8      Step in place on ball of R [&]. Cross L over R [7]. Step R to right side squaring up to 9.00 [8] 9.00

## [17 - 25] L POINT BEHIND, 1/4 L SAMBA STEP, R CROSS, L SIDE, R BACK (1/8 TURN), L BACK, R SIDE (1/8), L FWD (1/8), R MAMBO FWD

- 1      Point L toe behind R [1] (styling: Look right and snap fingers right as you do this) 9.00  
 2 & 3      Make 1/4 turn left stepping L forward [2]. Rock R ball out to right side [&]. Recover weight L [3] 6.00  
 4 & 5      Cross R over L [4]. Step L to left side [&]. Make 1/8 turn right stepping R back [5] 7.30  
 6 & 7      Step L back [6]. Make 1/8 turn right stepping R to right side [&]. Make 1/8 turn right stepping L forward [7] 10.30  
 8 & 1      Rock R forward [8]. Recover weight L [&]. Big step back R [1] 10.30

## [26 - 32] HOLD, L BALL, WALK R-L, R SIDE WITH HIP CIRCLE, L TAP, L BACK, 1/2 TURN R SAILOR STEP

- 2 & 3 4      Hold [2]. Step L ball next to R [&]. Step R forward [3]. Step L forward [4] 10.30  
 5      Make 1/4 turn left stepping R to right side as you circle hips counter (anti) clockwise [5] 7.30  
 6      Tap L to left side [6] (styling: as you do this over rotate upper body and turn head to look at 3.00) 7.30  
 7 8 &      Make 1/8 turn right stepping L back [7]. Cross R behind L as you begin making 1/2 turn right [8]. Complete 1/2 turn right as you step L next to R [&] 3.00

## [33 - 40] WALK FWD R-L, R KICK STEP L POINT, SWITCH R POINT, R HITCH, R POINT, 1/4 TURN

**LEFT BODY ROLL BACK, L COASTER STEP**

- 1 2 3&4 Step R forward [1]. Step L forward [2]. Kick R forward [3]. Step R next to L [&]. Point L to left side [4] 3.00
- & 5 & 6 Step L next to R [&]. Point R to right side [5]. Hitch R knee [&]. Point R to right side [6] 3.00
- 7 8 & Make 1/4 turn left as you transfer weight R doing a body roll backwards [7]. Step L back [8]. Step R next to L 12.00

**[41 - 48] L WALK (END OF COASTER), R WALK, L SAMBA STEP, WEAWE TO LEFT CROSSING R IN FRONT, R FWD, 1/2 PIVOT TURN L**

- 1 2 Step L forward [1]. Step R forward [2]. 12.00
- 3 & 4 Step L forward & slightly across R [3]. Rock ball of R to right side [&]. Recover weight L [4] 12.00
- 5 & 6 Cross R over L [5] Step L to left [&] Cross R behind L [6] 12.00
- & 7 8 Step L to left [&] Step R forward [7] Pivot 1/2 turn left (weight ends L) [8] 6.00

**TAG: AT THE END OF 4TH WALL YOU WILL BE FACING 12.00. ADD THE FOLLOWING 16 COUNT TAG BELOW AND THEN CONTINUE DANCE FROM COUNT 33 (FACING 3.00)****V-STEP ON HEELS:**

- 1&2& Step R heel to right diagonal [1]. Step L heel forward to left side [&]. Step R back [2]. Step L next to R [&] 12.00
- 3 4 Step R forward [3]. Step L forward [4] 12.00
- 5 & 6 Touch R forward as you bump hips forward [5]. Bump hips back [&]. Bump hips forward taking weight R [6] 12.00
- 7 & 8 Make 1/2 turn left touching L forward bumping hips forward [7]. Bump hips back [&]. Bump hips forward taking weight L {8} 6.00
- 1&2&34 Repeat counts 1-4 of tag above: V step on heels and 2 walks 6.00
- 5 6 7&8& Step R forward [5]. Pivot 1/4 turn left pushing hips L [6]. Circle hips right (clockwise) as you bounce heels 4 times [7&8&] - Continue the dance from counts 33 3.00

**Ending: 6TH WALL BEGINS FACING 12.00! THE TRACK ENDS ON COUNT 17 WHICH IS THE L TOE POINTING BEHIND R AS YOU LOOK TO 12.00 - HOLD TO FINISH HERE**

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