

Levitating

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Choreographed by: Fiona Murray (IRL) & Roy Hadisubroto (NL) May 2020

Choreographed to: Levitating by Dua Lipa

Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, Tag, A, B, B, A, B, B, B

Part A SEC 1 1&2 3&4 5&6& 7&8	48 counts, always begins and ends facing 12:00 KICK OUT OUT, SAILOR STEP, SAILOR STEP, BEHIND ¼ TURN, JUMP X2 Kick R forward, Step R to R side, Step L to L side Cross R behind L, Step L to L side, Step R to R side Cross L behind R, Step R to R side, Step L to L side, Cross R behind L ¼ Turn L Step L forward, Jump forward while closing R next to L, Jump forward (9:00)
SEC 2 1&2& 3&4 5&6& 7&8	MAMBO HITCH STEP, SYNCOPATED JAZZBOX ¼ TURN, CROSS ROCK, FULL VOLTA, STOMP X2 Rock R forward, Recover on L, Hitch R knee while hopping on L, Step R back into R diagonal Cross L over R, Step R backwards, ¼ Turn L Step L to L side (6:00) Cross rock R over L, Recover on L, ½ Turn R Step R forward, Close L next to R (12:00) ½ Turn R Step R forward, Stomp L out to L side, Stomp R out to R side (6:00)
SEC 3 1&2 3&4 5&6 &7&8	TRIPLE STEP SWEEP X2, CROSS STEP, CROSS SHUFFLE, TAP STOMP Step L backwards, Close R next to L, Step L backwards while sweeping R from front to back Step R backwards, Close L next to R, Step R backwards while sweeping L from front to back Cross L behind R, Step R to R side, Cross L over R Step R to R side, Cross L over R, Tap R toe to R side Stomp R to R side
SEC 4 1-2 3&4 5&6 7&8	STEP, BEHIND, ¼ TURN SHUFFLE, ¼ TURN MAMBO CROSS, MAMBO CROSS Recover weight onto L, Cross R behind L ¼ Turn L Step L forward, Close R next to L, Step L forward (3:00) ¼ Turn L Rock R to R side, Recover on L, Cross R over L (12:00) Rock L to L side, Recover on R, Cross L over R
SEC 5 1-2& 3-4& 5-6 7-8	SIDE ROCK RECOVER TOGETHER, SIDE ROCK RECOVER TOGETHER, ROCK RECOVER, PONY STEP Rock R to R side, Recover on L, Close R next to L Rock L to L side, Recover on R, Close L next to R Rock R forward, Recover on L Step R backwards, hitch L knee, Close L next to R, Step R backwards, Hitch L knee
SEC 6 1&2 3&4 5&6 7&8	COASTER STEP, ¼ TURN C HIP BUMP, ¾ TURN RUN AROUND, CLAP X2 Step L backwards, Close R next to L, Step L forward ¼ Turn L hitching R knee, Touch R to R side, Step on R with R hip bump (9:00) ¼ Turn L Step L forward, ½ Turn L Step R forward, ½ Turn L Step L forward, ½ Turn L Step R forward (1:30) ½ Turn L Step L forward, Clap hands twice (12:00)

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Part B	32 Counts, 2 Wall
SEC 1	SIDE ROCK, ¼ TURN RECOVER, MAMBO BACK, MAMBO FORWARD, COASTER LOCK
1-2	Rock R to R side, ¼ Turn R while recovering on L (3:00)
3&4	Rock R backwards, Recover on L, Step R forward
5&6	Rock L forward, Recover on R, Step L backwards
7&8&	Step R backwards, Close L next to R, Step R forward, Lock L behind R
SEC 2	1/4 SWEEP, CROSS, STEP SWIVELS, STEP SWIVELS, ROCKING CHAIR
1-2	Step R forward and ¼ Turn R while sweeping L from back to front, Cross L over R (6:00)
3&4	Step R forward into R diagonal, Swivel L heel towards R, Swivel L toes towards R
5&6	Step L forward into L diagonal, Swivel R heel towards L, Swivel R toes towards L
7&8&	Rock R forward, Recover on L, Rock R backwards, Recover on L
SEC 3	PIVOT ½, KICK TOGETHER ROCK RECOVER, KICK TOGETHER ROCK RECOVER, POINT SWITCHES
1-2	Step R forward and bend both knees, ½ Turn L Step L forward and stretch both knees (12:00)
3&4&	Kick R forward, Close R next to L, Rock L backwards, Recover on R
5&6&	Kick L forward, Close L next to R, Rock R backwards, Recover on L
7&8&	Point R to R side, Close R next to L, Point L to L side, Close L next to R
SEC 4	SLIDE TAP, 3 HEEL SWITCHES, BALL STEP, BALL CROSS BEHIND, UNWIND ½ TURN HEEL BOUNCES
1-2	Step R a big step R while sliding L towards R, 1/2 Turn L Tap L next to R (10:30)
3&4&	Touch L heel forward, Close L next to R, Touch R heel forward, Close R next to L
5&6	Touch L heel forward, Close L next to R, Step R forward
&7	1/₂ Turn R Step L to L side, Cross R behind L (12:00)
&8	1/4 Turn R while bouncing both heels, 1/4 Turn R while bouncing both heels (6:00)
Tag	Happens only once after first B, facing 6:00
SEC 1	SIDE TOUCH, ¼ TURN SIDE TOUCH, SIDE TOUCH, ¼ TURN SIDE TOUCH
1-2	Step R to R side, Touch L next to R
3-4	1/4 Turn L Step L forward, Touch R next to L
5-6	Step R to R side, Touch L next to R
7&8	1/4 Turn L Step L forward, Clap Twice (&8)
Ending	During last B finish dance doing counts 17-18 to turn to 12:00 again

