## Limelight

Count: 48 Wall: 2 Level: Advanced
Choreographer: Fred Whitehouse (Ireland) August 2019
Music: Limelight by Nicholas McDonald


## Intro-16 Counts

Full Spiral Turn L, $1 / 4$ turn Run around, Sweep, Weave \& Sweep, Rock Recover, Side Step, Step Fwd<br>$1,2 \& 3$ Step RF forward spiral full turn $L$ weight on $R F$, curve $1 / 4$ turn $L$ stepping $L, R, L$ sweeping RF from back to front on count 3<br>4\&5 Cross $R$ over $L$, $L$ to $L$ side, step $R$ behind $L$ sweeping $L F$<br>6\&7 Step LF behind $R$, step RF to $R$ side, cross $L$ over $R$ rock to diagonal<br>8\&1 Recover weight on to $R$, step $L F$ to $L$ side, step $R F$ to $L$ diagonal 7.30

Pivot Turns x 2, Step Fwd, Walk Fwd x 2, Rock, Step Back x2, 3/8 Step R Fwd, 3/8 Chase Turn R, Step Fwd
\&2\&3 $1 / 2$ turn $L$ placing weight on $L$, step $R F$ forward, $1 / 2$ turn $L$ placing weight on $L$, step RF forward 7.30
4\&5 Walk forward, L,R, Rock L forward
6\&7 Recover weight on to R, step LF back, 3/8 turn R stepping RF forward to 12.00
8\&1 Step LF forward, $3 / 8$ turn $R$ placing weight on R, step LF forward 4.30

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| 2,3 | Step RF forward, step LF forward as you raise $R$ leg behind reaching $L$ arm up to top diagonal |
| 4,5 | Touch RF next to L (arms come down) step RF to $R$ square up to 6.00 make $1 / 2$ turn $R$ sweeping $L F$ (should be facing 12.00) |
| 6,7 | Rock LF forward, reco |
| \&8 | Step LF back, $1 / 4$ turn R stepping R to R side (3.00) |

Sway x 2, $1 / 4$ Turn L Step LF Fwd, $1 / 2$ Turn $\times 2$, Slow $1 / 2$ Turn Rotation, Spiral R, Walk $\times 2$ $1,2,3 \quad$ Sway $L$, sway $R, 1 / 4$ turn $L$ placing weight on $L F$
4\&5 $\quad 1 / 2$ turn $L$ stepping LF back, $1 / 2$ turn $L$ stepping forward $L$, step RF forward (12.00)

6,7 Slow pivot $1 / 2$ turn $L$ pointing LF forward keeping weight on $R$ (this happens over counts 5,6 facing 6.00 ) full spiral turn placing weight on LF count 7 (6.00) 8\& Step RF forward, step LF forward
**RESTART WALL 4**
$1 / 2$ Turn Diamond Fall Away, Rock Back, Recover, $1 / 4$ Turn R, $1 ⁄ 2$ Turn R
1,2\& Step RF to R side, step LF back 1/8 turn L on diagonal, step RF back diagonal
3,4\& $\quad 1 / 8$ turn $L$ stepping $L F$ to $L$ side, step RF forward diagonal, step LF forward diagonal
$5,6,7 \quad 1 / 8$ turn $L$ stepping $R F$ to $R$ side, Rock LF back, recover weight on to $R$
8\& $1 / 4$ turn $R$ stepping LF back, $1 / 2$ turn R stepping RF forward
¼ Turn in to Diamond Fall Away L, Sway x2, Rock, Recover
$1,2 \& \quad 1 / 4$ turn $R$ stepping LF to $L$ side, $1 / 8$ turn $R$ stepping RF back diagonal, step LF back on diagonal
3,4\& $\quad 1 / 8$ turn $R$ stepping RF to $R$ side, $1 / 8$ turn $R$ stepping LF forward diagonal, step RF forward on diagonal
$5,6,7 \quad 1 / 8$ turn $R$ stepping $L F$ to $L$ side*, sway $R$, sway $L$
8\& Rock RF back, recover weight on $L$
(*Small change on wall 5 , the last 4 counts, as you make $1 / 8$ turn $R$ stepping LF to $L$ side, take out the TWO sways and just rock back recover to start the dance again.)

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