## Sweet, and Mentally Insane

## CODP5

Count: 64 Wall: $2 \quad$ Level: Intermediate
Choreographer: Will Craig (January 2019)
Music: Sweet but Psycho by Ava Max


## \#32 Count Intro

## Side Step Hold, Sailor Step, Hold Hold Behind Side Cross

12 Step R to right side (1) Hold (2)
3\&4 Step $L$ behind $R(3)$ Step $R$ to right side (\&) Step $L$ to left side (4)
$56 \quad$ Hold (5) Hold (6)
7\&8 Step R behind L (7) Step L to left side (\&) Cross R over L (8)
*** Styling for the 6 O'Clock Wall. For count 5 place both hands up beside head and rotate head and hands clockwise count 6 Rotate again.

Side Step Hold, Rock Recover, Rock Ball Rock Recover
12 Step L to left side (1) Hold (2)
34 Rock R back (3) Recover weight to L (4)
5 6\& Rock R forward (5) Recover weight to L (6) Step R next to L (\&)
7 8\&
Rock L forward (7) Recover weight to R (8) Step L next to R (\&)
Step 1/4 Turn, Cross and Cross, $1 / 4$ Turn, $1 / 4$ Turn, Cross and Cross
12 Step forward R (1) Make 1/4 left putting weight on L (2) (9:00)
$3 \& 4 \quad$ Cross $R$ over L (3) Step $L$ to left side (\&) Cross R over L (4)
56 Make 1/4 turn right stepping $L$ back (5) Make 1/4 right stepping $R$ to right side (6) (3:00)
$7 \& 8 \quad$ Cross L over R (7) Step R to right side (\&) Cross L over R (8)
Rock Recover, Behind Side Cross, Rock Recover Behind Side Cross
12 Rock $R$ to right side (1) Recover weight to L (2)
3\&4 Step R behind L (3) Step L to left side (\&) Step R over L (4)
$56 \quad$ Rock $L$ to left side (5) Recover weight to $R$ (6)
7\&8 Step L behind R (7) Step R to right side (\&) Step L over R (8)
Step Forward and Drag, Step Forward Drag, Rock Recover, Coaster Step
12 Step R forward and slightly to right side (1) Drag L next to R (2)
34 Step L forward and slightly to left side (3) Drag R next to L (4)
56 Rock R forward (5) Recover L (6)
78 Step R back (7) Step L next to R (\&) Step R forward (8)

## Step Forward and Drag, Step Forward Together, Knee Pop Walks X 4

12 Step L forward and slightly to left side (1) Drag R next to L (2)
34 Step R forward and slightly to right side (3) Drag $L$ next to $R$ and put weight on L (4)
56 In an Arc: Step R forward popping $L$ knee forward (5) Step forward $L$ popping R knee forward (6)

78 In an Arc: Step R forward popping $L$ knee forward (7) Step forward $L$ popping R knee forward (8) (9:00)
*** Styling for 6 O'clock wall. Counts $5,6,7,8$. Make them in the same arc a running motion.

Rock, Recover, Triple Back, 1/4, 1/4, Triple Forward
12 Rock R Fwd. (1) Recover weight to L (2)
3\&4 Step $R$ back popping $L$ knee (3) Step $L$ next to $R(\&)$ Step $R$ back popping $L$ knee
$56 \quad$ Make 1/4 turn left Stepping $L$ to left side (5) Make 1/4 turn left stepping $R$ forward (6) (3:00)
7\&8
Step $L$ forward (7) Step R next to L (\&) Step L forward (8)
Rock Recover, Coaster Step, Step Turn, Cross and Cross
12 Rock R forward (1) Recover to L (2)
3\&4 Step R back (3) Step L next to R (\&) Step R forward (4)
56 Step L forward (5) Make 1/4 turn right putting weight to R (6) (6:00)
7\&8
Cross L over R (7) Step R to right side (\&) Cross L over R (8)

## BEGIN AGAIN

Restart on wall 5 dance to count 48 Instead of $1 / 2$ arc make it a $3 / 4$ and Restart on the 6 O' Clock wall.
Last Update - 14 Jan. 2019

