# Wanna Know 

Niels Poulsen (DK): nielsbp@gmail.com
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Type of dance: 32 counts, 2 walls, high intermediate rolling count

Music:
Intro:
1 easy tag:
NOTE: Naked by Bexar. Track length: 3.43. Buy on iTunes etc 16 counts from beginning of track. App. 15 secs. into track. Start with weight on $L$ foot After wall 2, facing 12:00, you have a 4 count tag. See tag description at bottom of page To understand 'rolling counts' try to think of the socalled A-count as a delayed \&-count instead. So, every time you execute a step on an A-count you hesitate/delay your step iO $^{-}$

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | $R$ lunge, $1 / 2 L, 1 / 8 L$ back rock, $1 / 8 R$ side, behind sweep, behind, $1 / 8 R$, fwd $L$, step $1 / 2 L$ |  |
| 1-2a | Lunge $R$ to $R$ side (1), recover onto $L$ with $1 / 4 L$ (2), turn $1 / 4 L$ stepping $R$ to $R$ side (a) | 6:00 |
| 3-4a | Turn 1/8 L rocking back on $L$ (3), recover fwd to $R$ (4), turn 1/8 R stepping $L$ to $L$ side (a) | 6:00 |
| 5-6a | Step $R$ behind $L$ sweeping $L$ to $L$ side (5), cross L behind $R$ (6), turn $1 / 8 \mathrm{R}$ stepping $R$ fwd (a) | 7:30 |
| 7-8a | Step L fwd (7), step R fwd (8), turn 112 L onto L (a) | 1:30 |
| 9-16 | Spiral L, fwd L, $1 / 2$ L back R, L back rock, 3/8 R back L, R back rock, ball step turn turn |  |
| $1-2 \mathrm{a}$ | Step $R$ fwd and spin a full turn L (1), step L fwd (2), turn $1 / 2 L$ stepping back on $R$ (a) | 7:30 |
| 3-4a | Rock back on $L$ (3), recover on $R$ (4), turn $3 / 8 R$ stepping back on $L$ (a) | 12:00 |
| 5-6a | Rock back on R (5), recover on L (6), step fwd on R (a) | 12:00 |
| 7-8a | Step fwd on L (7), turn $1 / 2$ R stepping fwd on $R(8)$, turn $1 / 2 \mathrm{R}$ stepping back on $L$ (a) | 12:00 |
| 17-24 | Back R sweep L, back L hitch R, behind side cross sweep, weave, $1 / 4$ R, step turn step |  |
| 1-2 | Step back on $R$ sweeping $L$ to $L$ side (1), step back on $L$ hitching $R$ out to $R$ side (2) | 12:00 |
| 3 a 4 | Cross R behind L (3), step $L$ to $L$ side (a), cross R over $L$ sweeping $L$ to $L$ side (4) | 12:00 |
| 5a6a | Cross L over R (5), step R to R side (a), cross L behind R (6), turn $1 / 4 \mathrm{R}$ stepping R fwd (a) | 3:00 |
| 7 a 8 | Step L fwd (7), turn ½ R stepping onto R (a), step L fwd (8) | 9:00 |
| 25-32 | Step $1 / 2 \mathrm{~L} \times 2,1 / 2$ L sweep, behind side, cross rock, $1 / 4 \mathrm{~L}$, step $1 / 2 \mathrm{~L}$ into dip \& prep |  |
| 1 a 2 a | Step R fwd (1), turn 112 L stepping onto L (a), step R fwd (2), turn 112 L stepping onto $L$ (a) | 9:00 |
| 3-4a | Turn $1 / 2 L$ stepping $R$ back sweeping $L$ to $L$ side (3), cross $L$ behind $R$ (4), step $R$ to $R$ side (a) | 3:00 |
| 5-6a | Cross rock L over R (5), recover back on R (6), turn 1/4 L stepping L fwd (a) | 12:00 |
| 7-8 | Step $R$ fwd (7), turn $1 / 2 L$ onto $L$ dipping in both knees and bringing them together and turning upper-body slightly L (8) | 6:00 |
|  | Start Again! |  |
| Tag | There's a 4 count tag after wall 2, facing 12:00: Lunge R, rolling vine L into L lunge, rolling vine $R$ into $R$ lunge | 12:00 |
| 1-2a | Lunge R to $R$ side (1), turn $1 / 4 \mathrm{~L}$ stepping L fwd (2), turn $1 / 2 \mathrm{~L}$ stepping back on R (a) | 3:00 |
| $3-4 \mathrm{a}$ | Turn $1 / 4 L$ lunging $L$ to $L$ side (3), turn $1 / 4 R$ stepping $R$ fwd (4), turn $1 / 2 R$ stepping back on $L$ (a). Then add a $1 / 4 R$ to restart into the $R$ lunge now facing 12:00 again | 12:00 |
| Ending | When doing wall 7 you automatically end at 12:00 after 17 counts (\%) | 12:00 |

